

Where do you go to my Lovely? – Peter Sarstedt (abridged)

You **(C)**talk like Marlene **(Em)**Dietrich
 And you **(F)**dance like Zizi Jean **(G)**Maire
 Your **(C)**clothes are all made by **(Em)**Balmain
 And there's **(F)**diamonds and pearls in your **(G)**hair **(G7-Em7-G)**

You **(C)**live in a fancy **(Em)**apartment
 On the **(F)**boulevard St Mi**(G)**chel
 Where you **(C)**keep your Rolling Stones **(Em)**records
 And a **(F)**friend of Sacha Di**(G)**stel **(G7-Em7-G)**

But **(C)**where do you go to my **(Em)**lovely
(F)When you're alone in your **(G)**bed?
(C)Tell me the thoughts that sur**(Em)**round you
 I **(F)**want to look inside your**(G)**head **(G7-Em7-G)**

When you **(C)**go on your summer vac**(Em)**ation
 You **(F)**go to Juan-les-**(G)**Pins
 With your **(C)**carefully designed topless **(Em)**swimsuit
 You **(F)**get an even sun**(G)**tan, on your **(G7)**back, and on your **(Em7)**legs **(G)**

When **(C)**the snow falls you're found in St**(Em)**Moritz
 With the **(F)**others of the jet**(G)**set
 And you **(C)**sip your Napoleon **(Em)**brandy
 But you **(F)**never get your lips **(G)**wet **(G7-Em7-G)**

But **(C)**where do you go to my **(Em)**lovely
(F)When you're alone in your **(G)**bed?
(C)Tell me the thoughts that sur**(Em)**round you
 I **(F)**want to look inside your**(G)**head, yes I **(G7)**do **(Em7-G)**

Your **(C)**name it is heard in high **(Em)**places
 You **(F)**know the Aga **(G)**Khan
 He **(C)**sent you a racehorse for **(Em)**Christmas
 And you **(F)**keep it just for **(G)**fun, for a **(G7)**laugh, a-ha-ha **(Em7)**ha **(G)**

I rem**(C)**ember the back **(Em)**streets of Naples
 Two **(F)**children begging in **(G)**rags
 Both **(C)**touched with a burning am**(Em)**bition
 To **(F)**shake off off their lowly born **(G)**tags, yes they **(G7)**try **(Em7-G)**

So **(C)**look into my face Marie**(Em)**Claire
 And **(F)**remember just who you **(G)**are
 Then **(C)**go and forget me for**(Em)**ever, but
 I **(F)**know you still bear the **(G)**scar, deep **(G7)**inside, yes you **(Em7)**do **(G)**

I **(C)**know where you go to my **(Em)**lovely
(F)When you're alone in your **(G)**bed
(C)I know the thoughts that sur**(Em)**round you
 Cos **(F)**I can look inside your **(C)**head

