

1. Alright Supergrass

Wolverhampton Ukulele Band

INTRO: First 3 lines

We are [D] young... we run green
Keep our teeth... nice and clean
See our [Em7] friends... see the sights feel al-[D]right
We wake [D] up... we go out
Smoke a fag... put it out
See our [Em7] Friends... see the sights
Feel al-[D]right

[F#m] Are we like you?
I [F] can't be sure
Of the [Em] scene... as she turns
We are [A] strange... in our worlds

But we are [D] young... we get by
Can't go mad... ain't got time
Sleep a-[Em7]round... if we like
But we're al-[D]right
Got some cash... bought some wheels
Took it out... 'cross the fields
Lost con-[Em7]trol... hit a wall
But we're al-[D]right

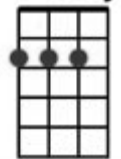
[F#m] Are we like you?
I [F] can't be sure
Of the [Em] scene... as she turns
We are [A] strange... in our worlds

But we are [D] young... we run green
Keep our teeth... nice and clean
See our [Em7] friends... see the sights
Feel al-[D]right

[F#m] Are we like you?
I [F] can't be sure
Of the [Em] scene... as she turns
We are [A] strange... in our worlds

But we are [D] young... we run green
Keep our teeth... nice and clean
See our [Em7] friends... see the sights
Feel al-[D]right [A] [D]

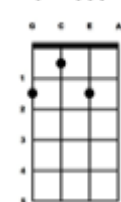
Dmaj



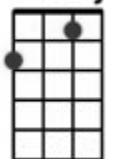
Em7



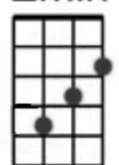
F#m



Fmaj



Emin



A



2. Brown Eyed Girl Van Morrison Rev 2020

Wolverhampton Ukulele Band/Cool and Uke

Intro: [G] [C] [G] [D7]

[G] [C] [G] [D7]

[G] Hey where did [C] we go ... [G] days when the [D7] rains came
[G] Down in the [C] hollow ... [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you...
[D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed [G] girl [D7]

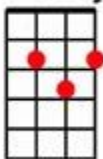
[G] Whatever [C] happened [G] to ... Tuesday and [D7] so slow
[G] Going down the [C] old mine ... with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you ... [D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed [G] girl [D7] Do you remember when [Stop]

... we used to [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da [G] [D7]

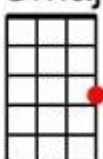
[G] So hard to [C] find my way ... [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day ... [G] my how [D7] you have grown
[G] Cast my memory [C] back there, lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you [D7] My brown-eyed [G] girl [Em]
[C] you my [D7] brown-eyed [G] girl [D7] Do you remember when [Stop] ...

we used to [G] Sing, sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [

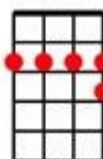
Gmaj



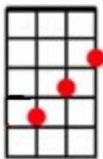
Cmaj



D7



Emin



3. The Ballad of John and Yoko Wolverhampton Ukulele Band 2022

[D] Standing in the dock at Southampton trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Chorus: Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Chorus: Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Drove from Paris to the Amsterdam Hilton talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

Chorus: Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

*[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul*

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

Chorus: Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

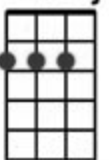
[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

Chorus Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D] me [DDDDD] [A7] [D]

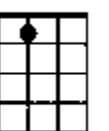
Ack: Scorpex



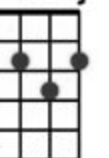
Dmaj



A7



Gmaj



4. A Message To You Rudy The Specials Wolverhampton Ukulele Band

INTRO: [C] ~~Stop your messing around, a-[F]ha [G] ah~~ X2

[C] Stop your messing around, a-[F]ha [G] ah

[C] Better think of your future, a-[F]ha [G] ah

[C] Time you straightened right out

[F] Creating [G] problems in [C] town, a-[F]ha [G] ah

Ru-[C]dy, a [F] message to [G] you, Ru-[C]dy, a [F] message to [G] you

[C] [F] [G] x 2

[C] Stop your fooling around, a-[F]ha [G] ah

[C] Time you straightened right out, a-[F]ha [G] ah

[C] Better think of your future,

[F] Or else you'll [G] wind up in [C] jail , a-[F]ha [G] ah

Ru-[C]dy, a [F] message to [G] you, Ru-[C]dy, a [F] message to [G] you

[C] [F] [G] x 2

[C] Stop your messing around, a-[F]ha [G] ah

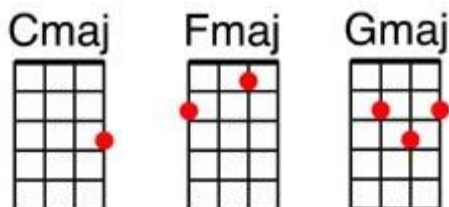
[C] Better think of your future, a-[F]ha [G] ah

[C] Time you straightened right out

[F] Creating [G] problems in [C] town, a-[F]ha [G] ah

Ru-[C]dy, a [F] message to [G] you, Ru-[C]dy, a [F] message to [G] you

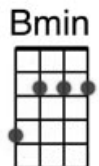
Ru-[C]dy, a [F] message to [G] you, Ru-[C]dy, a [F] message to [G] you Ru[C/]dy



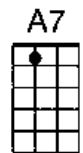
5. Do You Love Me The Tremeloes **Wolverhampton Ukulele** Band 22

(SOLO FIRST VERSE) [D/] *You broke my heart* [G/] *'cause I couldn't dance*
[A/] *You didn't even want me* a-[Bm/]round
But now I'm [A/] *back, to let you know, that I can*
Really shake 'em [A7] *down*

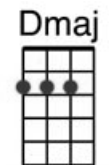
ALL JOIN IN Do you [D] love me..(I can [G] really [A] move)
Now, do you [D] love me..(I'm [G] in the [A] groove)
Ah, do you [D] love me..([G] do you [A] love me)
[G] Now that [Gm] I can [A] daa[A7]aaa[A]aance [A7/](Watch me
now, oh)



[D] (Push, push) aaah, [G] shake it up, [A] shake it up
[D] (Push, push) yeah, [G] shake it, shake it [A] down
[D] (Push, push) just a [G] little bit of [A] soul, now [D] [A]

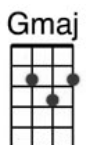


I can [D] Mash Potato (I can [G] Mash Pot-[A]ato)
I can [D] do the Twist (I can [G] do the [A] Twist)
Well, now [D] tell me, baby [G] (tell me, [A] baby)
Do you [D] like it like this (Do you [G] like it like [A] this)
[A] Tell me, [A7] (tell me) oh, [A] tell me..

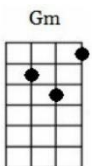


[A7] Ah, do you [D] love me [G] (do you [A] love me)
Now, do you [D] love me [G] (do you [A] love me)
Well, do you [D] love me [G] (do you [A] love me)
[G] Now that [Gm] I can [A] daa[A7]aaa[A]aance [A7/](Watch me now, oh)

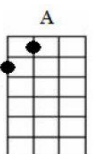
[D] (Push, push) aaah, [G] shake it up, [A] shake it up
[D] (Push, push) yeah, [G] shake it, shake it [A] down
[D] (Push, push) just a [G] little bit of [A] soul, now [D] [A]



[D] (Push, push) well, [G] get the rhythm, [A] baby
[D] (Push, push) oh, you're [G] driving me [A] crazy
[D] (Push, push) with a [G] little bit of [A] soul, now [D] [A]



I can [D] Mash Potato [G] (Mash Pot-[A]ato)
I can [D] do the Twist [G] (do the [A] Twist)
Well, now [D] tell me, baby [G] (tell me, [A] baby)
Do you [D] like it like this [G] (like it like [A] this)
[A] Tell me, [A7] (tell me) oh, [A] tell me..[A7]..... (aaaaaahhhhhHANG)



Do you [D] love me [G] (do you [A] love me)
Now, do you [D] love me [G] (do you [A] love me)
Well, do you [D] love me [G] (do you [A] love me)
[G] Now that [Gm] I can [D] daaaaaaaannnnnnce [D/] //

6. Rock and Roll is King ELO Wolverhampton Ukulele Band

[C] Listen everybody let me tell you 'bout the rock 'n roll
Feel that rhythm and it's really gonna thrill your [G7] soul
She said [F] come along with me, to a [C] land of make believe
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king

[C] She loves that rock 'n roll and she plays it all night long
That's all she ever tells me when I call her on the tele-[G7]phone
She says [F] feel that jumpin' beat, and [C] git up on your feet
She says wama-lama-bama-lama [G7] rock 'n roll is [C] king

Oh let those [F] guitars [C]play
Play for [G7] me play for [C] me
Oh let that [F] song ring [C] out
That's [D7] how it's meant to [G7] be

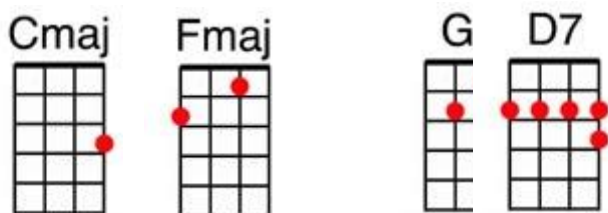
It [C] rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky [G7] back
She [F] loves that drivin' beat, she goes [C] dancin' on down the street
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king

INSTRUMENTAL VERSE:

~~It [C] rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky [G7] back
She [F] loves that drivin' beat, she goes [C] dancin' on down the street
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king~~

Oh let those [F] guitars [C]play
Play for [G7] me play for [C] me
Oh let that [F] song ring [C] out
That's [D7] how it's meant to [G7] be

When [C] she comes around and I'm listenin' to the radio
She says you can't do that 'cause all I wanna do is rock 'n' [G7] roll
Now [F] here I'm gonna stay where that [C] music starts to play
She says wama-lama-bama-lama [G7] rock 'n roll is [C] king
She says wama-lama-bama-lama [G7] rock 'n roll is [C] king
She says wama-lama-bama-lama [G7] rock 'n roll is [C] king [G7] [C]



6a.Squeezebox The Who Wolverhampton Ukulele Band/Stewart Greenhill
Rollin'Gs..... VERY SLOW BLUESEE

[G] Momma's got a squeezebox she wears on her chest
[G] and when Daddy comes home he never gets no rest
[G] 'Cause she's [D] playing all night and the [C] music's all right
[D] Momma's got a squeezebox, [C] Daddy never sleeps at [G]night

[G] Well the kids don't eat and the dog don't sleep
[G] There's no escape from the music in the whole damn street
[G] 'Cause she's [D] playing all night and the [C] music's all right
[D] Momma's got a squeezebox [C] Daddy never sleeps at [G]night STOPDEAD!

TACET BUILD UP: And She goes She goes She goes She goes...

MUCH FASTER:[G] IN and out and IN and out and IN and out and IN and out

[G] 'Cause she's [D] playing all night and the [C] music's all right
[D] Momma's got a squeezebox, [C] Daddy never sleeps at [G]night

[G] She goes: SQUEEZE me! Come on and SQUEEZE me!
Come on and [D] tease me like you do; I'm [C] so in love with you
[D] Momma's got a squeezebox, [C] Daddy never sleeps at [G]night

She goes [G] IN and out and IN and out and IN and out and IN and out

[G] 'Cause she's [D] playing all night and the [C] music's all right
[D] Momma's got a squeezebox, [C] Daddy never sleeps at [G]night

She goes [G] IN and out and IN and out and IN and out and IN and out

[G] 'Cause she's [D] playing all night and the [C] music's all right
[D] Momma's got a squeezebox, [C] Daddy never sleeps at [G]night

[G] Momma's got a squeezebox she wears on her chest
[G] and when Daddy comes home he never gets no rest
[G] 'Cause she's [D] playing all night and the [C] music's all right
[D] Momma's got a squeezebox, [C] Daddy never sleeps at [G]night

[G] Well the kids don't eat and the dog don't sleep
[G] There's no escape from the music in the whole damn street
[G] 'Cause she's [D] playing all night and the [C] music's all right
[D] Momma's got a squeezebox [C] Daddy never sleeps at [G]night

She goes [G] IN and out and IN and out and IN and out and IN and out
[G] 'Cause she's [D] playing all night and the [C] music's all right[D] Momma's
got a squeezebox, [C]Daddy never sleeps at [G/]night[Gb/][G/][Gb/][G/][Gb/][G/]

7. Keep on Runnin' Spencer Davis Group Wolverhampton Ukulele Band 2021

[A7] [D7] [A7] [D7]
[A7] [D7] [E7]////

Keep on [A] runnin' keep on [E7] hidin'
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A] man [E7]

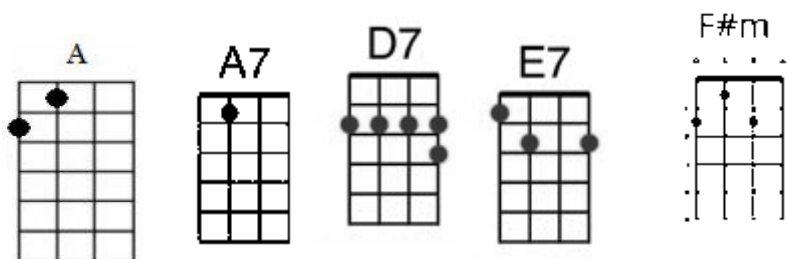
Keep on [A] runnin', runnin' [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A] man

[A] Hey hey [F#m] hey, everyone is laughin' at me
[E7] Makes me feel so sad,
Hey hey [F#m] hey, everyone is laughing at me
[E7] Makes me feel so sad
Keep on [A7] runnin'[D7] Hey Hey [A7] Hey [D7] Al-[A7]right [D7]
[A7] [D7] [E7]////

Keep on [A] runnin', runnin' [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A] man

[A] Hey hey [F#m] hey, everyone is talkin' about me
[E7] Makes me feel so sad,
Hey hey [F#m] hey, everyone is laughing at me
[E7] Makes me feel so sad

Keep on [A] runnin', runnin' [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A7] man [D7] [A7] [D7]
[A7] [D7] Come on [A7] baby [D7] Hey hey [A7] hey [D7]
Hey hey [A7] hey [D7] [E7] ///// [A7/]



8. Cuz I Luv You Slade Wolverhampton Ukulele Band v. Jan 22

Intro [Dm/ Dm/ Dm/ Dm/] X 4

I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,
I can [Dm] turn my back on the things you lack, coz I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

You get me [Dm] in a spot, and smile the smile you got, coz I [Am] luv you,
You make me [Dm] out a clown, then you put me down, I still [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

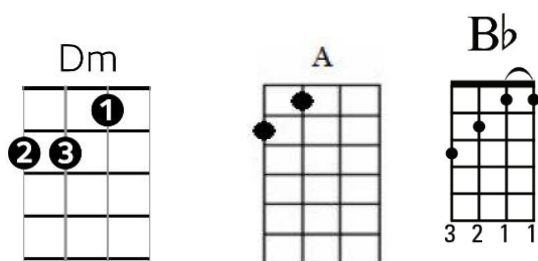
Instrumental Verse:-

~~I wouldn't [Dm] laugh at you, when you boo-hoo-hoo, coz I [Am] luv you,
I can [Dm] turn my back on the things you lack, coz I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)~~

When you [Dm] bite your lip, you're gonna flip your flip, when I [Am] luv you,
When we're [Dm] miles apart you still reach my heart, how I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

Only [Dm] time can tell if we get on well, coz I [Am] luv you,
All that's [Dm] passed us by, we only sigh -igh -igh, coz I [Am] luv you,
[Bb] I just like the things you [Am] do, (oo -oo)
[Bb] Don't you change the things you [Am] do, (no, no)

La la la, [Dm] La-la-la-la, la la la la, La~la, la----[Am] la la!
La la la, [Dm] La-la la la, la la la, La~la, la----[Am] la!
[Bb] La la la ,la la la ,la la la,la la la [Am] laa laa
[Bb] La la la ,la la la ,la la la,la la la [Am] laa laa End with a single Dm*



9. You're just too good to be true Wolverhampton Ukulele Band

3/23

[TACET] You're just too [C] good to be true
Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive
You're just too [D] good to be true
[Dm7] Can't take my [C] eyes off you (2nd time go to Da Da, Da Da)

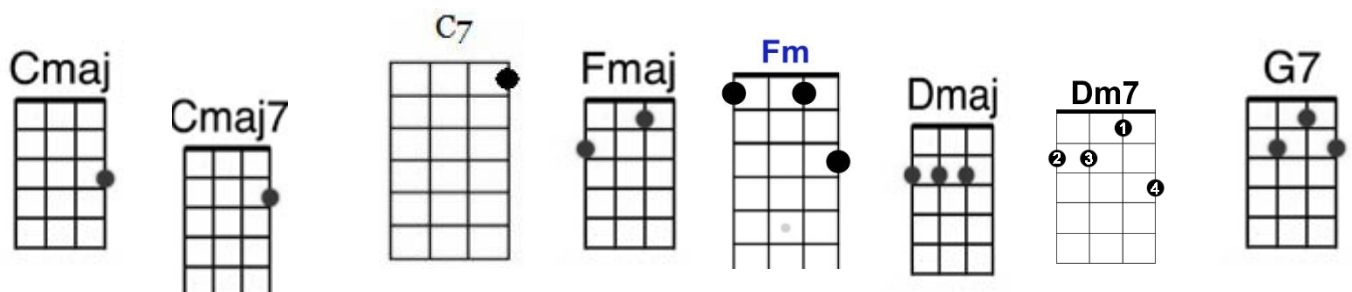
Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak
There are no [F] words left to speak
So if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [D] good to be true
[Dm7] Can't take my [C] eyes off you

(Sing Da Da, Da Da)

[Dm7] [G7] [C] [Am] [Dm7] [G7] [C] [A7] [A7]

I love you [Dm7] baby and if it's [G7] quite all right
I need you [Cmaj7] baby to warm the [Am7] lonely nights
I love you [Dm7] baby, [G7] trust in me when I [C] say [A7]
Oh pretty [Dm7] baby, don't bring me [G7] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm7] love you baby, let me [G7] love [G7] you (Stop)

REPEAT SONG (NOT VERSE 2)



10. Somewhere In My Heart Aztec Camera **Wolverhampton Ukulele Band**

[C] Summer in the city where the [Cmaj7] air is still
[Am7] A baby being born to the [C6] overkill
[F] Who cares what people say... we walk down love's motorway
Am[C]bition and love wearing [Cmaj7] boxing gloves
And singing [Am7] hearts and flowers [C6]
But [F] somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue... [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C] true

[C] A star above the city in the [Cmaj7] northern chill
A [Am7] baby being born to the [C6] overkill
[F] No say no place to go ... a TV a [FaddC] radio
Am[C]bition and love wearing [Cmaj7] boxing gloves
And singing [Am7] hearts and flowers [C6]

But [F] somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue... [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C] true

[G] Who could heal..... [G] What's never been as one
And our [F] hearts have been torn since the day we were born just like [E7]...
anyone
From [Ab] Westwood to Hollywood the one thing that's understood
Is that you [G] / (stop) ... can't buy time but you can [G] / (stop) ... sell your soul
And the [G] closest thing to heaven is to Rock and Roll

INSTRUMENTAL

~~But [F] somewhere in my heart there is a [E7] star that shines for you~~
~~[F] Silver splits the blue... [C] love will see it through~~
~~And [F] somewhere in my heart there is the [E7] will to set you free~~
~~[F] All you've got to [Fm] be is [C] true~~

[F] Somewhere in my heart there is a [E7] star that shines for you)
[F] Silver splits the blue [C] love will see it through)
And [F] somewhere in my heart there is the [E7] will to set you free) **(Repeat)**
[F] All you've got to [Fm] be is [C] true)

And [F] somewhere in my heart there is the [E7] will to set you free [F] All
you've got to [Fm] be is [C] /

Ack: Cool and Uke

11. The Israelites

Wolverhampton Ukulele Band

9/2020

Desmond Dekker & The Aces

**SLOW SOLO - [A/] Get up in the morning slaving for bread sir
So that every [A7/] mouth can be fed
[D/] Poor [E7/] me, me [A/] Israelites [F] [G]**

**ALL JOIN IN : [A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C] [D]
[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to receive
[D] Poor [E7] me, me [A] Israelites [C]**

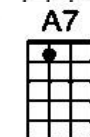
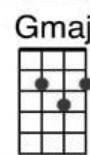
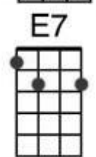
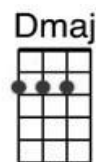
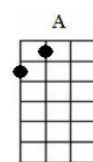
**[A] Shirt dem a-tear up trousers are go
I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me me [A] Israelites [F] [G]
[A] After a storm there must be a calm
[A] Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me, me [A] Israelites [F] [G]**

**[A] [A] [A] [A] [F] [F] [G] [G] [A] [A] [A] [A] [D] [D] [D] [D]
[A] [A] [A] [A] [F] [F] [G] [G] [A] [A] [A] [A] [E7....HANG]]**

**[A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me, me [A] Israelites [C] [D]
[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to receive
[D] Poor [E7] me, me [A] Israelites [C]**

**[A] Shirt dem a-tear up trousers are go
I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me, me [A] Israelites [F] [G]
[A] After a storm there must be a calm
[A] Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me. me [A] Israelites [F] [G]**

**[D] Poor [E7] me, me [A] Israelites
(I wonder who I'm working for)[D]
Poor [E7] me, me [A/] Is -[A/]a-[A/]rae[A/]lites**



12. Johnny Too Bad The Slickers Wolverhampton Ukulele Band

2021

[G] Walking down the road with a [D] pistol in your waist
Johnny you're [C] too bad - Woah [G] Oh
Walking down the road with a [D] ratchet in your waist
Johnny you're [C] too bad -Woah [G] Oh

You're just a [C] robbing' and a stabbing }
And a [D] looting' and a shooting' } (repeat)
Now you're [G] too bad (Too bad) }

[G] One of these days when you [D] hear a voice say come,
Where you gonna [C] run to? Woah [G] Oh
One of these days when you [D] hear a voice say come,
Where you gonna [C] run to? Woah [G] Oh

You're just a [C] robbing' and a stabbing }
And a [D] looting' and a shooting' } (repeat)
Now you're [G] too bad (Too bad) }

INSTRUMENTAL:

~~[G] Walking down the road with a [D] pistol in your waist~~
~~Johnny you're [C] too bad -Woah [G] Oh~~
~~Walking down the road with a [D] ratchet in your waist~~
~~Johnny you're [C] too bad -Woah [G] Oh~~

You're gonna [C] run to the rock
For [D] rescue, and there'll be [G] no rock (no rock)
You're gonna [C] run to the rock
For [D] rescue, and there'll be [G] no rock

REPEAT WHOLE SONG

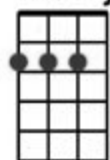
INSTRUMENTAL FINISH:

~~[G] Walking down the road with a [D] pistol in your waist~~
~~Johnny you're [C] too bad -Woah [G] Oh~~

FADE OUT

~~Walking down the road with a [D] ratchet in your waist~~
~~Johnny you're [C] too bad -[C/] Woah [G/] Oh~~

Dmaj



Gmaj



Cmaj



13. Fat Bottomed Girls – Queen – Wolverhampton Ukulele Band 2022

(Tacet) [A/] Are..... you gonna take me home tonight?

Ah down beside that red firelight?

Are you gonna let it all hang out?

Fat bottomed [A/] girls you make the [E7/] rockin' world go [A/] round

I was [A] just a skinny lad never knew no good from bad

But I knew life before I left nurse[E7]ry

Left a[A]lone with big fat Fanny she was [D] such a naughty nanny

Heap big wo[A]man you made a [E7] bad boy out of [A] me

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire [E7] light?

[A] Are you gonna [D] let it all hang out?

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

I've been [A] singing with my band across the wire across the land

I seen ev'ry blue eyed floozy on the [E7] way

But their [A] beauty and their style went kind of [D] smooth after a while

Take me [A] to them naughty [E7] ladies every [A] time

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire [E7] light?

[A] Are when you [D] give it all you got

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

Now your [A] mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this locali[E7] ty (I tell you)

Oh but [A] I still get my pleasure still [D] got my greatest treasure

Heap big wo[A] man you made a [E7] big man out of [A] me

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire[E7] light?

[A] Are you gonna [D] let it all hang out?

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [E7/][A/]

Ack: Cool and Uke

14. Pencil Full of Lead Paolo Nutini Wolverhampton Ukulele Band

INSTRUMENTAL FIRST VERSE

I've got a [D] sheet for my bed, and a pillow for my head
I've got a pencil full of lead, and some [D7] water for my throat
I've got [G] buttons for my coat; and [G7] sails on my boat
[D] so much more than I [D7] needed before
I got [A] money in the meter and a [G7] two bar heater
Oh [D] now it's getting hotter; Oh it's only getting sweeter

I've got [D] legs on my chairs and a head full of hair,
Pot and a pan and some [D7] shoes on my feet;
I've got a [G] shelf full of books and [G7] most of my teeth
[D] A few pairs of socks and a [D7] door with a lock
I got [A] food in my belly and a [G7] licence for my telly
And [D] nothing's gonna bring me down

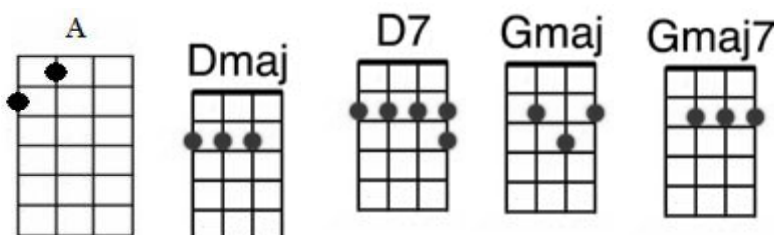
I've got a [D] nice guitar and tyres on my car
I've got most of the means; and [D7] scripts for the scenes
I'm [G] out and about, so I'm [G7] in with a shout
I got a [D] fair bit of chat but [D7] better than that
I got [A] food in my belly and a [G7] licence for my telly
And [D] nothing's gonna bring me down

INSTRUMENTAL VERSE; LAST LINE SING: [D] Nothing's gonna bring me down

But [D] best of all (best of all) I've got my ba-[D7]by
But best of [G] all (best of [G7] all) I've got my [D] ba-[D7]by
She's [A] mighty fine and says [G7] she's all mine
And [D] nothing's gonna bring me down

INSTRUMENTAL VERSE, THEN:

But [D] best of all (best of all) I've got my ba-[D7]by
But best of [G] all (best of [G7] all) I've got my [D] ba-[D7]by
She's [A] mighty fine and says [G7] she's all mine
And [D] nothing's gonna bring me down
She's [A] mighty fine and says [G7] she's all mine
And [D]/ [STOP!] nothing's gonna bring me down



15. Hot Dog – Led Zeppelin -Wolverhampton Ukulele Band 22

INTRO: FIRST 4 Lines

Well I [G] just got into town today to [C] find my girl who's gone away
She [G] took the Greyhound at the General [D] Store
I [G] searched myself I searched the town an' [C] when I finally did sit down
I [G] find myself no [D] wiser than be[G]fore [G]

She [G] said we couldn't do no wrong no [C] other love could be so strong
[G] She locked up my heart in her bottom [D] drawer
Now she [G] took my heart she took my keys from [C] in my old blue dungarees
And I'll [G] never go to [D] Texas any[G]more

[D] Now my baby's gone I [G] don't know what to do
[D] She took my love and walked right out the [G] door
And [C] if I ever find that girl I [G] know one thing for sure
I'm [A] gonna give her something like she [D] /...never had before

I [G] took her love at seventeen a [C] little late these days it seems
But [G] they said heaven is well worth waiting [D] for
I [G] took her word I took it all be[C]neath the sign that said "U-haul"
[G] She left angels [D] hangin round for [G] more

[D] Now my baby's gone I [G] don't know what to do
[D] She took my love and walked right out the [G] door
And [C] if I ever find that girl I [G] know one thing for sure
I'm [A] gonna give her something like she [D] /...never had before

I [G] thought I had it all sewn up our [C] love a plot a pick-up truck
But [G] folks said she was after something [D] more
I [G] never did quite understand all that [C] talk about Rockin' bands
But [G] they just rolled my [D] doll right out the [G] door
But [G] they just rolled my [D] doll right out the [G] door

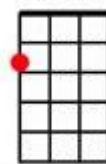
Oh yeah [G] they just rolled my [D] doll right out the [G] door [G] [D] [G]

16. I Predict a Riot Kaiser Chiefs Wolverhampton Ukulele Band

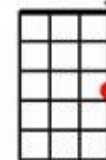
INTRO [Am] x 8

[Am] Aaaaah – [Am] Watching the people get [C] lairy
It's [D] not very pretty I [Am] tell thee
[Am] Walking through town is quite [C] scary
And [D] not very sensible [Am] either
A [Am] friend of a friend he got [C] beaten
He [D] looked the wrong way at a pol-[Am]iceman
Would [Am] never have happened to [C] Smeaton
[C] And old Leo [D] Denson [D]

Amin



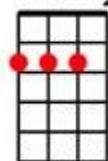
Cmaj



[Am] la-ah-[E7] ah [G]la la la- la- la -la [D] la ...la la
[Am] la-ah-[E7] ah [G]la la la- la- la -la [D] la
BUILD UP OF 8 x [D]

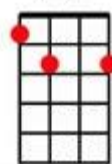
[F] I predict a riot ... [Bb] I predict a [F] riot [F]
[F] I predict a riot ... [Bb] I predict a [F] riot [F]

Dmaj



[Am].... I tried to get in my [C] taxi
A [D] man in a tracksuit at-[Am]tacked me
He [Am] said that he saw it be-[C]fore me
[D] Wants to get things a bit [Am] gory
[Am] Girls run around with no [C] clothes on
To [D] borrow a pound for a [Am] condom
If it [Am] wasn't for chip fat they'd be [C] frozen
They're [D] not very sensible

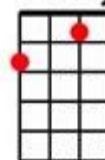
E7



[Am] la-ah-[E7] ah [G]la la la- la- la -la [D] la ...la la
[Am] la-ah-[E7] ah [G]la la la- la- la -la [D] la
BUILD UP OF 8 x [D]

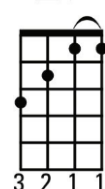
[F] I predict a riot ... [Bb] I predict a [F] riot [F]
[F] I predict a riot ... [Bb] I predict a [F] riot [F]

Fmaj



BRIDGE And if there's [B7] anybody left in [A] here
That [G] doesn't want to be out [F x 8 BUILD UP] there

Bb



[Am] Aaaaah – [Am] Watching the people get [C] lairy
It's [D] not very pretty I [Am] tell thee
[Am] Walking through town is quite [C] scary
And [D] not very sensible

[Am] la-ah-[E7] ah [G]la la la- la- la -la [D] la ...la la
[Am] la-ah-[E7] ah [G]la la la- la- la -la [D] la
BUILD UP OF 8 x [D]

[F] I predict a riot ... [Bb] I predict a [F] riot [F]
[F] I predict a riot ... [Bb] I predict a [F] riot [F]

OUTRO And if there's [B7] anybody left in [A] here

That [G] doesn't want to be out [F x 8 BUILD UP] there [Am]/

17. Sheena is a Punk Rocker Wolverhampton Ukulele Band

Feb 22

[INTRO] 8 Bars [C]

[C] Well, the kids are all hopped up and ready to go
They are ready to go now
They've [G] got their surfboards
And they are going to the disco-[C]theque a go go

[Am] But she just [F] couldn't stay
[Am] She had to [F] break away (wah-hoo)
[C] Well, New York City really has it [G] all, oh yeah, oh yeah, oh yeah

[C] Sheena is [F] a punk [G] rocker
[C] Sheena is [F] a punk [G] rocker
[C] Sheena is [F] a punk [G] rocker [C] now [F] [G]

[C] Sheena is [F] a punk [G] rocker
[C] Sheena is [F] a punk [G] rocker
[C] Sheena is [F] a punk [G] rocker [C] now

Well, she's a [F] punk, punk, punk rocker
[C] Punk punk, punk rocker
[G] punk punk, punk rocker
[Bb] Punk, punk, punk rocker [C] now

REPEAT FROM BEGINNING

[C] Sheena is [F] a punk [G] rocker
[C] Sheena is [F] a punk [G] rocker
[C] Sheena is [F] a punk [G] rocker [C] now [F] [G]

[C] Sheena is [F] a punk [G] rocker
[C] Sheena is [F] a punk [G] rocker
[C] Sheena is [F] a punk [G] rocker [C] now

Well, she's a [F] punk, punk, punk rocker
[C] Punk, punk, punk rocker
[G] punk, punk, punk rocker
[Bb] Punk, punk, punk rocker [C/] now [HANG]

18. Valerie The Zutons Wolverhampton Ukulele Band

INTRO: [C]s

Well some-[C]times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing and
In my head I make a [Dm] picture

[F] Since I've come on home, my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool of [G] me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie?

Did you [C] have to go to jail, put your house on up for sale,
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you

Are you [C] shopping anywhere, changed the colour of your hair,
Are you [Dm] busy?
Did you [C] have to pay the fine you were dodging all the time,
Are you still [Dm] dizzy?

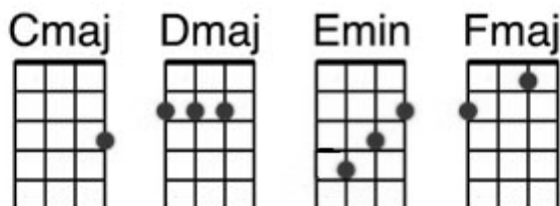
[F] Since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool of [G] me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie

(No chords)

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing and
In my head I make a [Dm] picture

[F] Since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool of [G] me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie
Valer- [C]ieeeeeeeee

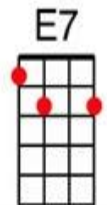
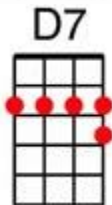
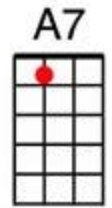
Ack: Bridgnorth Ukulele Band 2011



19. Rock and Roll Led Zeppelin Wolverhampton Ukulele Band (Ack: Scorpex)

Intro: [A7]

[A7] It's been a long time since I rock and rolled [A7]
[A7] it's been a long time since I did the stroll [A7]
Ooh [D7] let me get it back let me get it back let me get it back
[D7] Baby where I come [A7] from [A7]
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]



[A7] It's been a long time since the book of love [A7]
[A7] I can't count the tears of a life with no love [A7]
[D7] Carry me back carry me back carry me back
[D7] Baby where I come [A7] from [A7]
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

[A7] Seems so long since we walked in the moonlight [A7]
[A7] Making vows that just couldn't work right [A7]
[D7] Open your arms open your arms open your arms
[D7] Baby let my love come running [A7] in [A7]
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

[A7] It's been a long time since I rock and rolled [A7]
[A7] it's been a long time since I did the stroll [A7]
Ooh [D7] let me get it back let me get it back let me get it back
[D7] Baby where I come [A7] from [A7]
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

1...2...3...4...

~~[A7] It's been a long time since I rock and rolled [A7]~~
~~[A7] it's been a long time since I did the stroll [A7]~~
~~Ooh [D7] let me get it back let me get it back let me get it back~~
~~[D7] Baby where I come [A7] from [A7]~~
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

20. Dakota - The Stereophonics Wolverhampton Ukulele Band 2022

Intro: [C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of [Am] you
Summertime I think it was [F] June, yeah, think it was [C] June
[C] Lay about head on the [Am] grass,
Chewing gum having some [F] laughs, yeah, having some [C] laughs

[F] You made me feel like the one
You made me feel like the [C] one, the [Csus4] [C] one
[F] You made me feel like the one
You made me feel like the [C] one, the [Csus4] [C] one

[C] Drinking back drinking for [Am] two,
Drinking with [F] you, when drinking was [C] new
[C] Sleeping in the back of my [Am] car,
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one
You made me feel like the [C] one, the [Csus4] [C] one
[F] You made me feel like the one
You made me feel like the [C] one, the [Csus4] [C] one

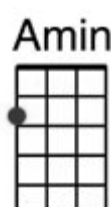
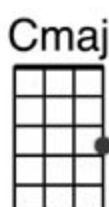
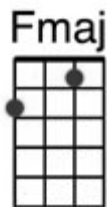
[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

[C] Wake up call coffee and [Am] juice,
Remembering [F] you, what happened to [C] you?
[C] I wonder if we'll meet [Am] again
Talk about life since[F] then, talk about why did it [C] end?

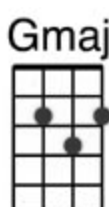
[F] You made me feel like the one
You made me feel like the [C] one, the [Csus4] [C] one
[F] You made me feel like the one
You made me feel like the [C] one, the [Csus4] [C] one

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

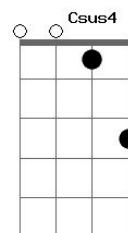
So take a look at me [C] now, take a look at me [G] now
Take a look at me [F] now, take a look at me [C/] now



Ack:
Festival
Wales



Ukulele
of South
2018



21. Hi Ho Silver Lining Wolverhampton Ukulele Band rev 2021

INTRO: [D]s

You're [D] everywhere and nowhere baby
[G] That's where you're at
[C] Going down a bumpy [G] hillside
[D] In your hippy [A] hat
[D] Flying out across the country
[G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyres are [A] flat [A7] And it's

(CHORUS)

[D] Hi ho [D7] silver lining
[G] And away you [A] go now [A7] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A] fuss
Though it's [D] obvious

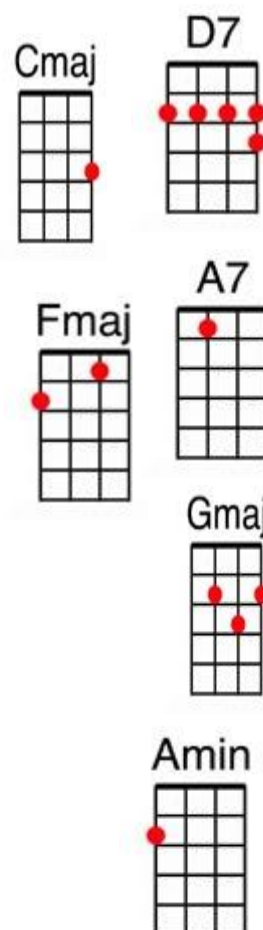
[D] Flies are in your pea soup baby,
[G] They're waving at me
[C] Anything you want is [G] yours now
[D] Only nothing's for [A] free
[D] Lies are gonna get you some day
[G] Just wait and see
So [C] open up your beach um-[G]brella
[D] While you're watching [A] TV [A7] And it's

(CHORUS)

[D] Hi ho [D7] silver lining
[G] And away you [A] go now [A7] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A] fuss
Though it's [D] obvious

INSTRUMENTAL VERSE ~~[D] Flies are in your pea soup baby,~~
 ~~[G] They're waving at me~~
 ~~[C] Anything you want is [G] yours now~~
 ~~[D] Only nothing's for [A] free~~
 ~~[D] Lies are gonna get you some day~~
 ~~[G] Just wait and see~~
 ~~So [C] open up your beach um-[G]brella~~
 ~~[D] While you're watching [A] TV [A7] And it's~~

[D] Hi ho [D7] silver lining
[G] And away you [A] go now [A7] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A] fuss, though it's [D] obvious ... and it's
(REPEAT CHORUS – SLOW DOWN LAST LINE)



22. Sweet Caroline Neil Diamond Wolverhampton Ukulele Band 2019

Intro: G7s.....C/ s

[C] Where it began [F] I can't begin to know it
[C] But then I know it's growing [G7] strong
[C] Was in the spring, [F] and spring became a summer
[C] Who'd have believed you'd come a-[G7]long

[C] Hands [C6] touching hands
[G] Reaching out [F] touching me... touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined, to believe they never [G7] would
[F] But [Em] now [Dm] I'm

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G7] two
[C] And when I hurt [F] hurting runs off my shoulders
[C] How can I hurt when holding [G7] you?

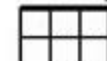
[C] Warm [C6] touching warm
[G] Reaching out [F] touching me... touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined, to believe they never [G7] would
[F] Oh [Em] no [Dm] no

G7/ G7/ G7/ G7/ G7/ G7/ G7/

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined, to believe they never [G7] would
[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined, to believe they never [G7] would.
[G7/] Sweet [G7/] Ca -[G7/]ro - [C]line

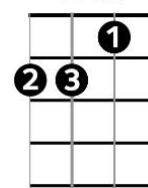
Cmaj



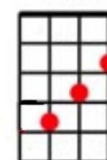
C6



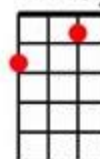
Dm



Emin



Fmaj



23. Delilah Tom Jones Wolverhampton Ukulele Band 2020

1,2,3 1,2,3 Intro: [Dm] [Dm] [Dm] [Dm]

I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she betrayed me I [A7] watched, and went out of my [Dm] mind [C7]

[F] My, my, my, Del-[C]ilah [C7] Why, why, why, Del-[F]ilah

[F] I could [F7] see that [Bb] girl was no good for [Gm] me

[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting

[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

[F] My, my, my, Del-[C]ilah [C7] Why, why, why, Del-[F]ilah

[F] So be [F7] fore they [Bb] come to break down the [Gm] door

For [F]give me, Delilah, I [C] just couldn't take any [F] more [A7]

Instrumental break ~~[Dm] At break of day when that man drove away I was [A7] waiting~~

~~[Dm] I crossed the street to her house and she opened the [A7] door~~

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

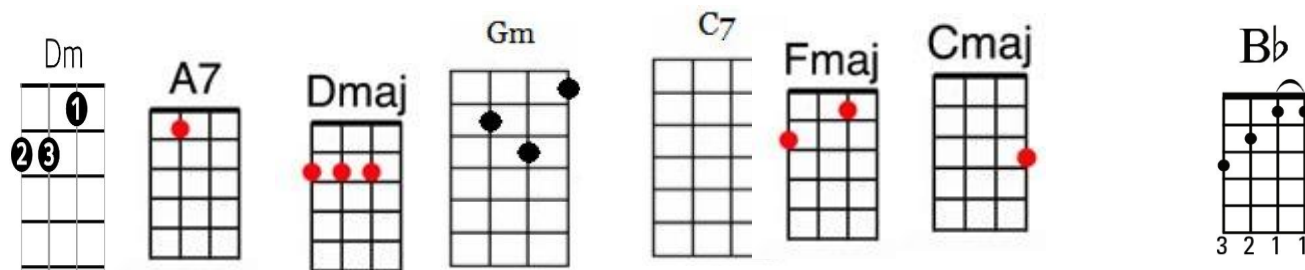
[F] My, my, my, Del-[C]ilah [C7] Why, why, why, Del-[F]ilah

[F] So be [F7] fore they [Bb] come to break down the [Gm] door

For [F]give me, Delilah, I [C] just couldn't take any [F] more [A7]

For [Dm]give me, Delilah, I [A7] just couldn't take any [Dm] more

Ack: Bridgnorth Ukulele Band 2011



24. Rockin' all over the world/Caroline

Status Quo

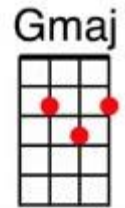
Wolverhampton Ukulele Band 2019

Intro: FIRST 3 LINES

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world [D]



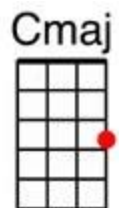
Well a [G]giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G]world [D]

And I [G]like it I like it I like it I like it I [C] la la la like it la la la la

Here we [G] go oh [D] rockin' all over the [G]world [D]



Well [G]here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world [D]

If you [G]want to turn me on to-[C] Anything you really want to

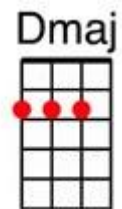
Turn me [G] on to your [D] love, sweet [G] love [D]

[G] Come on sweet Caroline, you're my sweet Caroline

You [C] know I wanna take ya, I really wanna make ya

[G] Come on sweet Caroline [D] take my hand

To-[C]gether we can rock and [G] roll [D]



Well I'm [G] gonna tell your mama what I'm gonna do

[C]We're goin' out with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world [D]

Well a [G]giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G]world [D]

SINGLE HITS *And I [G]/ like it I like it I [G]/ like it I like it }*

I [C]/ la la la like it [C]/ la la la la } X 2

Here we [G] go oh [D] rockin' all over the [G]world [D] }

Here we [G] go oh [D] rockin' all over the [G]world [D] [G]

25. Glass of Champagne Sailor Wolverhampton Ukulele Band

INTRO: [G] 4 Bars

[G] I've got the money, I've got the place,
You've got the figure, you've got the [D] face
Let's get to[D7]gether the [G]two of us [C]over a [G] glass of cham-[D]pagne[D]
[G] I've got the music, I've got the lights
You've got the figure, full of de-[D]lights
Let's get to[D7]gether the [G]two of us [C]over a [G] glass of cham-[D]pagne[D]

[C] Now I've been [F] waiting [C] much too [F] long
[C]For this [F] moment to [C] come a[F]long, oh [G]yeah,oh yeah, Oh[D]yeah![D]

SOLO [G7 G7] [C C] [G G]

[C] I've been [F] thinking [C] night and [F] day
[C]For this [F]moment to [C]be this [F] way, oh [G] yeah oh yeah, oh [D] yeah[D]

[G] I've got position, I've got the name
You've got the power to drive me in-[D]sane
Let's get to[D7]gether the [G]two of us [C]over a [G] glass of cham[D]pagne[D]

[C] Now I've been [F] waiting [C] much too [F] long
[C]For this [F] moment to [C] come a[F]long, oh [G]yeah,oh yeah, Oh[D]yeah![D]

SOLO [G7 G7] [C C] [G G]

[D] Let's get to-[D7]gether,
the [G] two of us [C] over a [G] glass of cham-[D]pagne
Lets get to-[D7]gether,
the [G]two of us [C]over a [G]glass of cham[D7]pagne[D7]

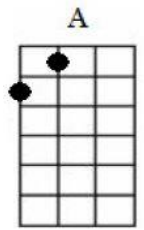
[G] I've got the money, I've got the place,
You've got the figure, you've got the [D] face
Let's get to[D7]gether the [G]two of us [C]over a [G] glass of cham-[D]pagne[D]
[G] I've got the music, I've got the lights
You've got the figure, full of de-[D]lights
Let's get to[D7]gether the [G]two of us [C]over a [G] glass of cham-[D]pagne[D]

[C] Now I've been [F] waiting [C] much too [F] long
[C] For this [F] moment to [C] come a[F]long, oh[G] yeah,oh yeah, Oh[D]yeah[D]

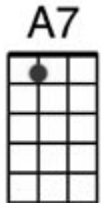
[D] Let's get to-[D7]gether,
The [G] two of us [C] over a [G] glass of cham-[D]pagne
Let's get to-[D7]gether
The [G] two of us [C] over a [G] glass of cham-[D7]pagne 2,3,4,5,6,7,8 [G/]

26. Johnny B. Goode Wolverhampton Ukulele Band 2019

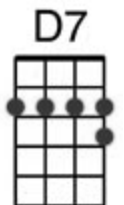
Way [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
He [E7] never ever learned to read or write so well
But he could [A] play guitar just like ringing a bell



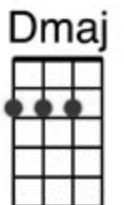
[A] Go, go!
Go Johnny go, go, go!
[A7]Go Johnny go, go, [D7] go!
Go Johnny go, go, [A7] go!
Go Johnny go, go, [E7] go! [D7]
Johnny B.[A] Goode [E7]



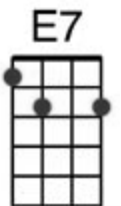
He [A] carried his guitar in a gunny sack
Go sit beneath a tree by the railroad track
Oh the [D]engineers would see him sittin' in the shade,
[A] Strummin' with the rhythm that the drivers made,
[E7]People passin' by they would stop and say
'Oh [A] my but that little country boy could play'



[A] Go, go!
Go Johnny go, go, go!
[A7]Go Johnny go, go, [D7] go!
Go Johnny go, go, [A7] go!
Go Johnny go, go, [E7] go! [D7]
Johnny B.[A] Goode [E7]



His [A] mother told him 'some day you will be a man,
And you will be the leader of a big ol' band
[D] Many people comin' from miles around,
To [A] hear you play guitar when the sun goes down,
[E7] Maybe some day your name will be in lights sayin
[A] Johnny B. Goode tonight



[A] Go, go!
Go Johnny go, go, go!
[A7] Go Johnny go, go, [D7] go!
Go Johnny go, go, [A7] go!
Go Johnny go, go, [E7] go! [D7]
Johnny B.[A] Goode [E7]
Go, [A] go!
Go Johnny go, go, go!
[A7] Go Johnny go, go, [D7] go!
Go Johnny go, go, [A7] go!
Go Johnny go, go, [E7] go! [D7]
Johnny B. [A] Goode (2,3,4) [E7]/ [E7]/ [E7]/ [A]/ [A7]/