

Raggle Taggle Gypsy Wolverhampton Ukulele Band 2024

INTRO: INSTRUMENTAL VERSE

There were [Dm] three auld gypsies came to our hall door
They came brave and [Am] boldly-oh
And the [C] one sang high and the [Am] other sang [Dm] low
And the other sang a [C] raggle-taggle [Am] gypsy-[Dm] oh

It was [Dm] upstairs, downstairs the lady went,
Put on her suit of [Am] leather-oh
And [C] there was the cry all a-[Am]round her [Dm] door;
'She's away with the [C] raggle taggle [Am] gypsy-[Dm]oh'

It was [Dm] late that night when the lord came in,
Enquiring for his [Am] lady-oh
And the [C] servant girl, she [Am] says to the [Dm] lord
'She's away with the [C] raggle taggle [Am] gypsy-[Dm]oh'

'Then [Dm] saddle for me my milk-white steed
My big horse is not [Am] speedy-oh
And [C] I will ride and I'll [Am] seek my [Dm] bride
She's away with the [C] raggle taggle [Am] gypsy-[Dm]oh'

INSTRUMENTAL VERSE

Well, [Dm] he rode east and he rode west
He rode north and [Am] south also,
Un-[C]til he came to a [Am] wide open [Dm] field
It was there that he [C] spied his [Am] lady-[Dm]oh

'Tell me [Dm] how could you leave your goosefeather bed,
Your blankets strewn so [Am] comely-oh?
[C] How could you leave your [Am] new-wedded [Dm] lord,
All for a [C] raggle taggle [Am] gypsy-[Dm]oh?'

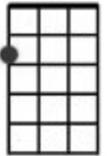
'Well, [Dm] what care I for my goosefeather bed
My blankets strewn so [Am] comely-oh?
To-[C]night I'll lie in a [Am] wide open [Dm] field
In the arms of a [C] raggle taggle [Am] gypsy-[Dm]oh'

'Tell me [Dm] how could you leave your house and land,
How could you leave your [Am] money-oh?
[C] How could you leave your [Am] new-wedded [Dm] lord
All for the [C] raggle taggle [Am] gypsy-[Dm]oh?'

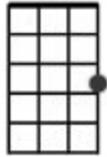
'Well [Dm] what care I for me house and me land?
And what care I for [Am] money-oh?
(SINGLE STRUMS) I'd [C/] rather have a kiss from the [Am/] yellow gypsy's [Dm/]lips
I'm a-[Dm]way with the [C] raggle taggle [Am] gypsy-[Dm]oh'

OUTRO: INSTRUMENTAL VERSE

Amin



Cmaj



Dm

