## Hey There, Delilah Wolverhampton Ukulele Band 03/23 INTRO First 2 lines [D] [F#m] [D] [F#m]

[D] Hey there, Delilah, what's it [F#m] like in New York City? I'm a [D] thousand miles away but, Girl, to-[F#m]night you look so pretty Yes you [Bm] do – [G] Times Square can't [A] shine as bright as [Bm] you I swear it's [A] true

A

[D] Hey there, Delilah, don't you [F#m] worry 'bout the distance I'm right [D] there if you get lonely, give this [F#m] song another listen Close your [Bm] eyes, [G] Listen to my [A] voice it's my dis-[Bm]guise I'm by your [A] side



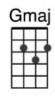
## **CHORUS**

[D] Oh, it's what you do to [Bm] me, [D] Oh, it's what you do to [Bm] me [D] Oh, it's what you do to [Bm] me, [D] Oh, it's what you do to [Bm] me, What you do to [D] me



[D] Hey there, Delilah, I know [F#m] times are getting hard, But just be-[D]lieve me, Girl, some day I'll pay the [F#m] bills with this guitar We'll have it [Bm] good - [G] we'll have the [A] life we knew we [Bm] would My word is [A] good

[D] Hey there, Delilah, I've got [F#m] so much left to say If every [D] simple song I wrote to you would F#m] take your breath away I'd write it [Bm] all [G] even more in [A] love with me [Bm] you'd fall We'd have it [A] all



## **CHORUS**

[D] Oh, it's what you do to [Bm] me, [D] Oh, it's what you do to [Bm] me [D] Oh, it's what you do to [Bm] me, [D] Oh, it's what you do to [Bm] me, What you do to [D] me



## **BRIDGE**

A [G]thousand miles seems pretty far but [A]they have planes and trains and cars I'd [D] walk to you if I had no other [Bm] way
Our [G] friends would all make fun of us and [A] we'll just laugh along because
We'd [D] know that none of them have felt this [Bm] way
De-[G]lilah I can promise you, that [A] by the time that we get through
The [Bm] world will never ever be the same, and you're to [A] blame

[D] Hey there, Delilah, you be [F#m] good and don't you miss me
Two more [D]years and you'll be done with school and [F#m] I'll be making history
Like I [Bm] do... [G] You'll know it's [A] all because of [Bm] you
[G] We can do what-[A]ever we want [Bm] to
[G] Hey there De-[A]lilah here's to [Bm] you, This one's for [A] you

[D] Oh, it's what you do to [Bm] me, [D] Oh, it's what you do to [Bm] me [D] Oh, it's what you do to [Bm] me, What you do to [D/] me

Ack: Ultimate Guitar