

THE UKEING WOLVES

UKE BOX

JURY

NEW SONGS FOR TRIALLING AND TESTING

Love is the Drug Roxy Music Wolverhampton Ukulele Band 9/2020

From Richard G (Scorpex)

T'ain't [Dm] no big thing to [F] wait for the [Am] bell to ring
T'ain't [Dm] no big thing the [C] toll of the [Am] bell
[Dm] Aggravated I spare for [F] days
I [Am] troll downtown to the red light place
[Dm] Jump up bubble up what's in [C] store
[Am] Love is the drug and I need to score
[Dm] Showing out showing out hit and [F] run
[Am] Boy meets girl where the beat goes on
[Em] Stitched up tight can't shake [G] free
[Am] Love is the drug got a hook on me

[Dm] Oh catch that [F] buzz [Am] love is the drug I'm thinkin' of
[Em] Oh can't you [G] see [A] love is the drug for me

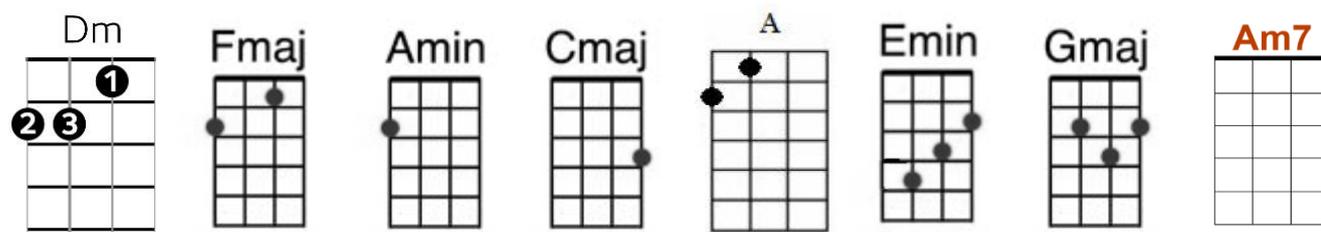
[C] Ohhhh [G] ohhhh [F/] [Em/] [Dm/] [C/] x2

[Dm] Late that night I park my [F] car
[Am] Stake my place in the singles bar
[Dm] Face to face toe to [C] toe
[Am] Heart to heart as we hit the floor
[Dm] Lumber up limbo [F] down
The [Am] locked embrace the stumble round
[Dm] I say go she say [C] yes [Am] dim the lights you can guess the rest

[Dm] Oh catch that [F] buzz [Am] love is the drug I'm thinkin' of
[Dm] Oh can't you [C] see [Am] love is the drug got a hook on me
[Dm] Oh get that [F] buzz [Am] love is the drug I'm thinkin' of
[Dm] Oh can't you [C] see [Am] love is the drug for me

[Dm] Ohhhh [Dm] [F/] [F/] [Am] ohhhh [Em] ohhhh [Am] ohhhh
[Dm] Ohhhh [Dm] [F/] [F/] [Am] ohhhh [Em] ohhhh [A] ohhhh

[C] Oh [G] oh [F/] [Em/] [Dm/] [C/]
[C] Oh [G] oh [F] Love [Em] is [F] love [Em] is
[F/] Love [Em/] is [Dm/] the [Am7/] drug



Johnny I Hardly Knew Ye Wolverhampton Ukulele Band 2020

While [Am] goin' the road to sweet Athy, hur-[C]roo, hurroo
While [Am] goin' the road to sweet Athy, hur-[C]roo, hur-[E7]roo
While [C] goin' the road to [G]sweet Athy
A [Am] stick in me hand and a [E7] tear in me eye
A [Am] doleful [G] damsel [F] I heard [E7] cry (2,3,4 ...)
[Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

Your drums and guns and guns and drums, hur-[C]roo, hurroo
Your [Am] drums and guns and guns and drums, hur-[C]roo, hur-[E7]roo
Your [C] drums and guns and [G] guns and drums
The [Am] enemy nearly [E7] slew ye
Oh my [Am] darling [G] dear, Ye [F] look so [E7] queer (2,3,4...)
[Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

Where are the eyes that looked so mild, hur-[C]roo, hurroo
Where [Am] are the eyes that looked so mild, hur-[C]roo, hur-[E7]roo
Where [C] are the eyes that [G] looked so mild,
When [Am] my poor heart you [E7] first beguiled
Why [Am] did ye skee-[G]daddle from [F] me and the [E7] child (2,3,4...)
Oh [Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

Where are your legs that used to run. Hur-[C]roo, hurroo
Where [Am] are your legs that used to run. Hur-[C]roo, hurr-[E7]roo
Where [C] are your legs that [G] used to run
When [Am] you went off to [E7] carry a gun
In-[Am]deed your[G] dancing [F] days are [E7] done 2,3,4...
Oh [Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

I'm happy for to see ye home, hur-[C]roo, hurroo
I'm [Am] happy for to see ye home, hur-[C]roo, hur-[E7]roo
I'm [C] happy for to [G] see ye home,
All [Am] from the island [E7] of Sulloon
So [Am] low in the [G] flesh, so [F] high in the [E7] bone 2,3,4...
Oh [Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

Ye haven't an arm, ye haven't a leg, hur-[C]roo, hurroo
Ye [Am] haven't an arm, ye haven't a leg, hur-[C]roo, hur-[E7]roo
Ye [C] haven't an arm, ye [G] haven't a leg,
Ye're an [Am] armless, boneless, [E7] chickenless egg
Ye'll [Am] have to be [G] put with a [F] bowl out to [E7] beg 2,3,4...
Oh [Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

They're rollin' out the guns again, hur-[C]roo, hurroo
They're [Am] rollin' out the guns again, hur-[C]roo, hur-[E7]roo
They're [C] rollin' out the [G] guns again,
They [Am] never will take my [E7] sons again 2,3,4
(Slow single hits)They [Am/] never will [G/] take my [F/] sons a-[E7/]gain 2,3,4
[Am] Johnny I'm [Am7] swearin' [Am/] to [Am/]ye...(hang) Based on: Bridgnorth Ukulele Band 2012

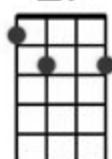
Amin



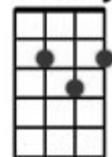
Cmaj



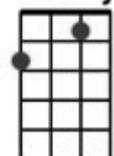
E7



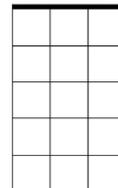
Gmaj



Fmaj



Am7



The Man Who Sold The World David Bowie Wolverhampton Ukulele Band 2020

[A7] | [Dm] | [F] | [Dm/]

We passed upon the [A7] stair
We spoke of was and when [Dm]
Although I wasn't [A7] there
He said I was his friend [F]
Which came as some sur-[C]prise
I spoke into his [A7] eyes,
'I thought you died a-[Dm]lone
A long long time a-[C]go'

'Oh [C] no, not [F] me
I [Bbm] never lost con-[F]trol
You're [C] face, to [F] face
With the [Bbm] man who sold the world'

[A7] | [Dm] | [F] | [Dm/]

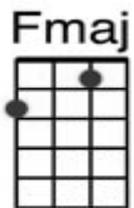
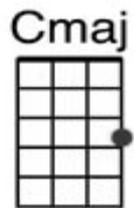
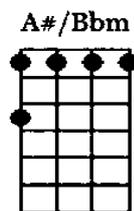
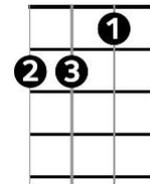
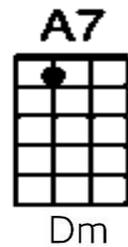
I laughed and shook his [A7] hand
And made my way back home [Dm]
I searched for form and [A7] land
For years and years I roamed [F]
I gazed a gazely [C] stare
At all the millions [A7] here
We must have died a-[Dm]lone
A long, long time a-[C]go

'Who [C] knows? Not [F] me
We [Bbm] never lost con-[F]trol
You're [C] face, to [F] face
With the [Bbm] man who sold the world'

[A7] | [Dm] | [F] | [Dm]

'Who [C] knows? Not [F] me
We [Bbm] never lost con-[F]trol
You're [C] face, to [F] face
With the [Bbm] man who sold the world'

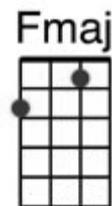
[A7] | [Dm] | [F] | [Dm]
[A7] | [Dm] | [F] | [Dm/]



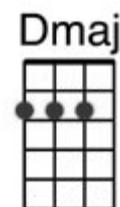
Proud Mary Tina Turner High Energy Wolverhampton Ukulele Band 2020

Intro: [G]s

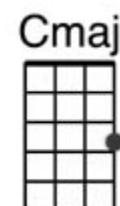
[G] Left a good job in the city,
 Workin' for the man ev'ry night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been



[D7] Big wheel keep on turnin'
 [Em] Proud Mary keep on burnin'
 [G] Rollin' rollin' rollin' on the river
 [G] Rollin' rollin' rollin' on the river



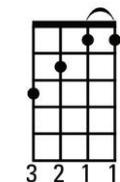
*****[G] Cleaned a lot of plates in Memphis
 Pumped a lot of pain down in New Orleans
 But I never saw the good side of the city
 'Til I hitched a ride on a river boat queen



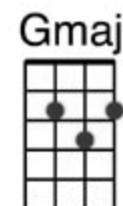
[D7] Big wheel keep on turnin'
 [Em] Proud Mary keep on burnin'
 [G] Rollin' rollin' rollin' on the river
 [G] Rollin' rollin' rollin' on the river

Bb

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



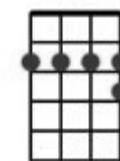
[G] If you come down to the river
 Bet you gonna find some people who live
 You don't have to worry 'cause you have no money
 People on the river are happy to give



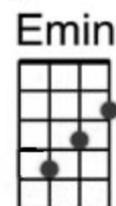
[D7] Big wheel keep on turnin'
 [Em] Proud Mary keep on burnin'
 [G] Rollin' rollin' rollin' on the river
 [G] Rollin' rollin' rollin' on the river

D7

REPEAT FROM *** TO *******



[G] Left a good job in the city,
 Workin' for the man ev'ry night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been



[D7] Big wheel keep on turnin'
 [Em] Proud Mary keep on burnin'
 [G] Rollin' rollin' rollin' on the river
 [G] Rollin' rollin' rollin' on the river
 [G] Rollin' rollin' rollin' on the river
 [G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Ack: Bridgnorth Ukulele Band 2015

Waterloo Sunset The Kinks Wolverhampton Ukulele Band 2020

Acknowledgment: Richard G Scorpex

Intro: First 2 lines

Dirty old [C] river must you keep [G] rolling
Rolling in-[F]to the night
People so [C] busy make me feel [Em7] dizzy
Taxi lights [F] shine so bright
But I [Dm] don't [A+] need no [F] friends [G7]//
(TACIT) As long as I [C] gaze on Waterloo [Em7] sunset
I am in [F] paradise

[F][A][D] Every day I [D7] look at the world from my [G] window [C]
[F][A][D] The chilly chilliest [D7] evening time
[G] Waterloo sunset's, Waterloo sunset's fine [G7]

Terry meets [C] Julie Waterloo [G] Station
Every [F] Friday night
But I am so [C] lazy don't want to [Em7] wander
I stay at [F] home at night
But I [Dm] don't [A+] feel a-[F]fraid [G7]//
(TACIT) As long as I [C] gaze on Waterloo [Em7] sunset
I am in [F] paradise

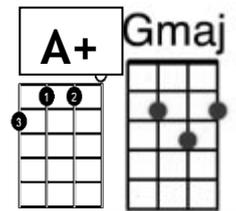
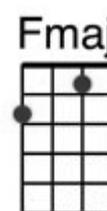
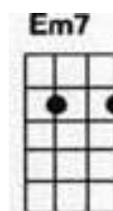
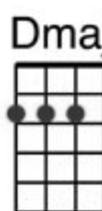
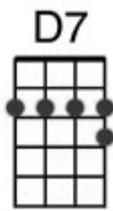
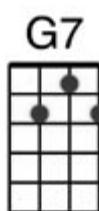
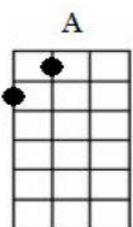
[F][A][D] Every day I [D7] look at the world from my [G] window [C]
[F][A][D] The chilly chilliest [D7] evening time
[G] Waterloo sunset's, Waterloo sunset's fine [G7]

Millions of [C] people swarming like [G] flies round
Waterloo [F] underground
Terry and [C] Julie cross over the [Em7] river
Where they feel [F] safe and sound
And they [Dm] don't [A+] need no [F] friends [G7]//
(TACIT) As long as they [C] gaze on Waterloo [Em7] sunset
They are in [F] paradise

INSTRUMENTAL:

~~Millions of [C] people swarming like [G] flies round
Waterloo [F] underground~~

[G] Waterloo sunset's, Waterloo sunset's, Waterloo sunset's fine [C]



Lola The Kinks

Wolverhampton Ukulele Band 2020

Acknowledgment: Richard G's Ukulele Songbook www.scorpex.net/uke.htm Intro: [Eb] [F] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

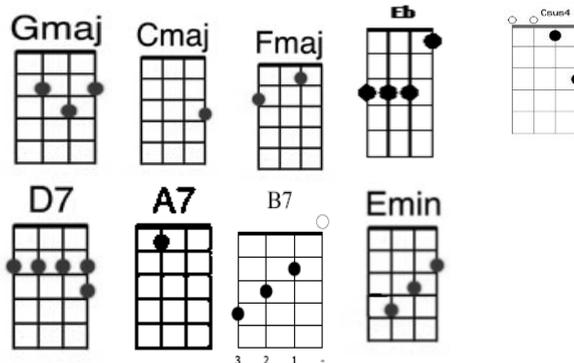
Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees
Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



Unconditional Ferocious Dog Wolverhampton Ukulele Band 2020

INTRODUCTION: [G] s

ZED Why don't you lay down your [Am] guns
We'll have a drink and find sol-[G]utions
What the hell would god think to these [Am] wars
As you know we're into revol-[G]utions
So put your [Em] hands on the [C] wall and you'll [G] see
That I meant [Em] nothing much to [Am] you
You mean [C] everything to [D] me
I'll sing this [Em/] song [D/] for [C/] you
And you know I [G] will

Gmaj



Amin



ZED You said you'd like to save the [Am] world
Make a better [D] place for us to [G] live in
Put an end to all world pover-[Am]ty
That sounds like a really good place to [G] begin
So put your [Em] hands on the [C] wall and you'll [G] see
That I meant [Em] nothing much to [Am] you
You mean [C] everything to [D] me
I'll make a [Em/] stand [D/] for [C/] you
And you know I [G] will [G]
I'll make a [Em/] stand [D/] for [C/] you
And you know I [G] will

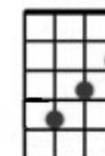
Cmaj



Dmaj



Emin



INSTRUMENTAL VERSE ~~[G] Why don't you lay down your [Am] guns
We'll have a drink and find sol-[G]utions
What the hell would god think to these [Am] wars
As you know we're into revol-[G]utions
So put your [Em] hands on the [C] wall and you'll [G] see
That I meant [Em] nothing much to [Am] you
You mean [C] everything to [D] me
I'll sing this [Em/] song [D/] for [C/] you
And you know I [G] will [G] STOP~~

ZED Why don't you lay down your [Am] guns
We'll have a drink and find sol-[G]utions
What the hell would god think to these [Am] wars
As you know we're into revol-[G]utions
So put your [Em] hands on the [C] wall and you'll [G] see
That I meant [Em] nothing much to [Am] you
You mean [C] everything to [D] me
I'll sing this [Em/] song [D/] for [C/] you
And you know I [G] will [G]
I'll make a [Em/] stand [D/] for [C/] you
And you know I [G/] will

I Wanna Hold Your Hand The Beatles Wolverhampton Ukulele Band 2020
Acknowledgement: Scorpex/ Richard G

Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7] Oh yeah

[F] I'll tell you [C] something [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

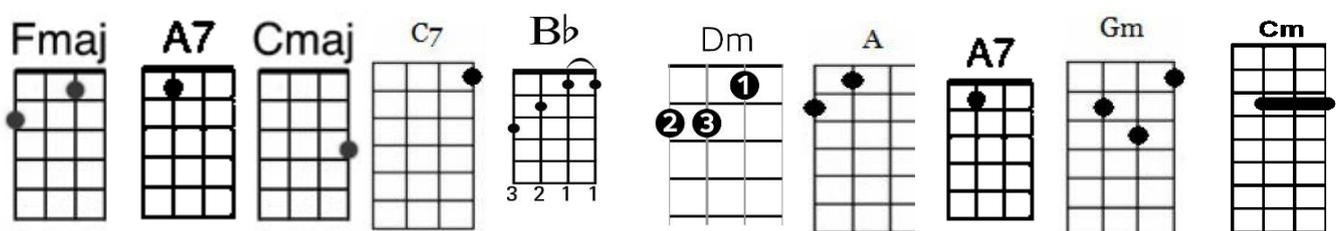
Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in-[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]



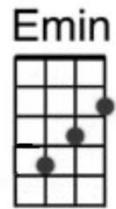
Take Me I'm Yours

Squeeze

Wolverhampton Ukulele Band

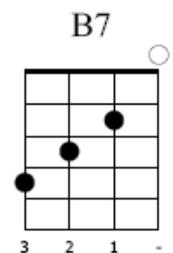
INTRO: [Em] x 8

I've [Em] come across the desert to greet you with a smile
My [Am] camel looks so tired it's hardly worth my while
To [Em] tell you of my travels across the golden east
I [Am] see your preparations, ...invite me first ...
To [Em] feast.



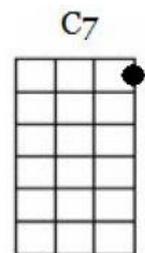
CHORUS: [C7] Take [B7] me I'm [Em] yours
Because [C7] dreams are [B7] made of [Em] this
For-[B7]ever there'll be a heaven in your [Em] kiss <8 beats>

A-[Em]musing belly dancers distract me from my wine
A-[Am]cross Tibetan mountains are memories of mine
I've [Em] stood some ghostly moments with natives in the hills
Re-[Am]corded here on paper, ... my chills and thrills ...
and [Em]spills



CHORUS: [C7] Take [B7] me I'm [Em] yours
Because [C7] dreams are [B7] made of [Em] this
For-[B7]ever there'll be a heaven in your [Em] kiss <8 beats>

It's [Em] really been some welcome, you never seem to change
A [Am] grape to tempt your leisure, romantic gestures strange
My [Em] eagle flies tomorrow, it's a game I treasure dear,
To [Am] seek the helpless future, ... my love, at last ...
I'm [Em] here



CHORUS: [C7] Take [B7] me I'm [Em] yours
Because [C7] dreams are [B7] made of [Em] this
For-[B7]ever there'll be a heaven in your [Em] kiss <8 beats>

I've [Em] come across the desert to greet you with a smile
My [Am] camel looks so tired it's hardly worth my while
To [Em] tell you of my travels across the golden east
I [Am] see your preparations, ...invite me first ...
To [Em] feast.

CHORUS: [C7] Take [B7] me I'm [Em] yours
Because [C7] dreams are [B7] made of [Em] this
For-[B7]ever there'll be a heaven in your [Em] kiss <8 beats>

[C7] Take [B7] me I'm [Em] yours
Because [C7] dreams are [B7] made of [Em] this

[SLOW SINGLE STRUMS] For-[B7/]ever there'll [B7/] be a [B7/] heaven [B7/]in [B7/] your [Em/] kiss.

INTRO: First 3 lines

We are [D] young... we run green
 Keep our teeth... nice and clean
 See our [Em7] friends... see the sights feel al-[D]right
 We wake [D] up... we go out
 Smoke a fag... put it out
 See our [Em7] Friends... see the sights
 Feel al-[D]right

[F#m] Are we like you?
 I [F] can't be sure
 Of the [Em] scene... as she turns
 We are [A] strange... in our worlds

But we are [D] young... we get by
 Can't go mad... ain't got time
 Sleep a-[Em7]round... if we like
 But we're al-[D]right
 Got some cash... bought some wheels
 Took it out... 'cross the fields
 Lost con-[Em7]trol... hit a wall
 But we're al-[D]right

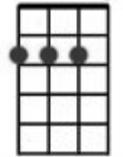
[F#m] Are we like you?
 I [F] can't be sure
 Of the [Em] scene... as she turns
 We are [A] strange... in our worlds

But we are [D] young... we run green
 Keep our teeth... nice and clean
 See our [Em7] friends... see the sights
 Feel al-[D]right

[F#m] Are we like you?
 I [F] can't be sure
 Of the [Em] scene... as she turns
 We are [A] strange... in our worlds

But we are [D] young... we run green
 Keep our teeth... nice and clean
 See our [Em7] friends... see the sights
 Feel al-[D]right

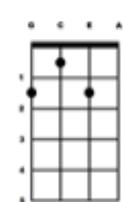
Dmaj



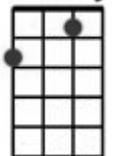
Em7



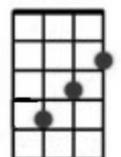
F#m



Fmaj



Emin



A

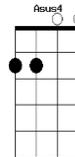


Is that Love Squeeze Wolverhampton Ukulele Band 2019

~~You [Am] left my ring [E7] by the soap! [F] Now is that [C] love?
You [Am] cleaned me out, you [E7] could say broke, [F] Now is that [C] love?~~

You [Am] left my ring [E7] by the soap! [F] Now is that [C] love?
You [Am] cleaned me out, you [E7] could say broke, [F] now is that [C] love?

The [Am] better better better it [G] gets the [Bb] more these girls for-[F]get
That [E7] that is [A] love! [Asus4] [A] [Asus4]



You [A] won't get dressed, you [E7] walk about now [F] is that, [G] is that
The [A] teasing glance has [E7] pushed me out now [F] is that [G] is that
The [C] tougher tougher tougher it [Am] gets, the [F] more my lips fre-[E7]quent Now
that is [A] love [Asus4] [A] [Asus4]

[Am] Beat me up with your [G] letters your [Asus] walk-out [E7] notes
[Am] Funny how you still [G] find me [Asus4] right here at [E7] home
[A] Legs [E7] up with a [A] book and a [E7] drink
Now [A] is that [E7] love that's [D] making you [D] think

You [Am] called my bluff I'm [E7] not so hot [F] now is that [C] love
My [A] assets froze while [E7] yours have dropped now [F] is that [G] is that
It's the [C] cupid cupid cupid dis-[Am]guise that [F] more or less sur-[E7]vived
Now [E7] that is [A] love [Asus4] [A] [Asus4]

[Am] [E7] [F] [C]
[Am] [E7] [F] [C]
[Am] [G] [Bb] [F] [E7] [A][Asus4] [A][Asus4]

[Am] Beat me up with your [G] letters your [Asus4] walk-out [E7] notes
[Am] funny how you still [G] find me [Asus4] right here at [E7] home
[A] Legs [E7] up with a [A] book and a [E7] drink
Now [A] is that [E7] love that's [D] making you [D] think

~~You [Am] left my ring [E7] by the soap! [F] Now is that [C] love?
You [Am] cleaned me out, you [E7] could say broke, [F] now is that [C] love?~~

You [Am] left my ring [E7] by the soap! [F] Now is that [C] love?
You [Am] cleaned me out, you [E7] could say broke, [F] now is that [C] love?
The [Am] better better better it [G] gets. The [Bb] more these girls for-[F]get
That [E7] that is [A] love! [Asus4] [A] [Asus4]

You [Am] made my bed the [E7] finger points now [F] is that [G] is that love
The [C] more ya more ya more ya cool [Am] down,
[SLOWING DOWN] The [F] easier love is [G] found now [E7] that is [A/] love.

Poison Ivy Wolverhampton Ukulele Band 8/20

Intro [C] [C] [C] [Bb] X 4

She [C] comes on like a [C] rose [C] [Bb]
But [C] everybody [C] knows [C] [Bb]
She'll [C] get you in [C] Dutch [C] [Bb]
You can [C/] look but you better not touch

CHORUS Poison [Am] Ivy, Poison [Em] Ivy
Late at [Am] night when you're sleepin'
Poison [Dm] Ivy comes a creepin' all a-[Am]rou-ou- ou-[G]ound

She's [C] petty as a [C] daisy [C] [Bb]
But [C] look out man she's [C] crazy [C] [Bb]
She'll [C] really do you [C] i-in [C] [Bb]
If you [C/] let her get under your skin

CHORUS Poison [Am] Ivy, Poison [Em] Ivy
Late at [Am] night when you're sleepin'
Poison [Dm] Ivy comes a creepin' all a-[Am]rou-ou- ou-[G]ound

Bridge: [F] The measles make you bumpy and mumps will make you lumpy
And [C] chicken pox will make you jump and twitch
A [F] common cold will fool you and whoopin' cough can cool you
But [G/] Poison Ivy, Lord, will make you [G/] itch [G7]//

You're [C] gonna need an [C] ocean [C] [Bb]
Of [C] calamine [C] lotion [C] [Bb]
You'll be [C] scratchin' like a [C] hound [C] [Bb]
The [C/] minute you start to mess around

CHORUS Poison [Am] Ivy, Poison [Em] Ivy
Late at [Am] night when you're sleepin'
Poison [Dm] Ivy comes a creepin' all a-[Am]rou-ou- ou-[G]ound

Bridge: [F] The measles make you bumpy and mumps will make you lumpy
And [C] chicken pox will make you jump and twitch
A [F] common cold will fool you and whoopin' cough can cool you
But [G/] Poison Ivy, Lord, will make you [G/] itch [G7]//

You're [C] gonna need an [C] ocean [C] [Bb]
Of [C] calamine [C] lotion [C] [Bb]
You'll be [C] scratchin' like a [C] hound [C] [Bb]
The [C/] minute you start to mess around

CHORUS Poison [Am] Ivy, Poison [Em] Ivy
Late at [Am] night when you're sleepin'
Poison [Dm] Ivy comes a creepin' all a-[Am]rou-ou- ou-[G]ound

Poison [Am] Ivy, Poison [Em] Ivy
Late at [Am/] night when you're sleepin'
Poison [Dm/] Ivy comes a creepin' all a-[Am/]round

10,000 Miles Away (Trad.)

Wolverhampton Ukulele Band 2020

Sing [F] ho! for a brave and a gallant ship and a [Bb] fast and a favouring [F] breeze
With a [Bb] bully good crew and a [F] captain too, to [C] carry me over the seas
To [F] carry me over the seas, me boys to my [Bb] true love far a-[F]way
I'm [Bb] taking a trip on a [F] government ship ten [C] thousand miles a-[F]way

CHORUS: So [F] blow ye winds and blow
And a [Bb] roving I will [F] go
I'll [Bb] stay no more on [F] England's shore
And [C] hear the music play
I'm [F] off on a bounding main
And I [Bb] won't be back a-[F]gain
I'm [Bb/] taking a trip on a [F/] government ship
Ten [C] thousand miles a-[F]way

Oh, my [F] own true love was beautiful my [Bb] own true love was [F] young
She'd [Bb] diamonds in her [F] eyes, me boys and [C] silvery was her tongue
[F] Silvery was her tongue, me boys, and the [Bb] big ship left the [F] bay
Fair [Bb] well said she, be [F] good to me ten [C] thousand miles a-[F]way

CHORUS

It's [F] been at least a hundred days since [Bb] I last saw me [F] Meg
She'd a [Bb] government band a[F]round one hand and a[C]nother one round her leg
And a-[F]nother one 'round her leg, me boys and the [Bb] big ship left the [F] bay
I [Bb] swore that I'd be [F] true to her ten [C] thousand miles a-[F]way

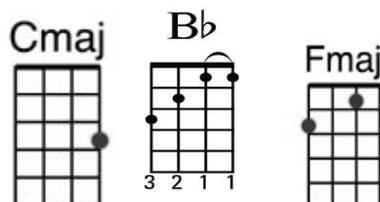
CHORUS

Oh, I [F] wish I was a bosun bold or a [Bb] sailor without [F] fear
I'd [Bb] build a boat and a-[F]way I'd float and straight [C] to me true love steer
And [F] straight to me true love steer me boys where the [Bb] dancin' dolphins [F] play
Where the [Bb] whales and sharks are [F] having their larks
Ten [C] thousand miles a-[F]way

CHORUS

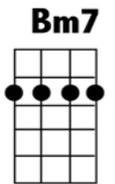
Well the [F] sun will shine through the London fog or the [Bb]rivers running [F]clear
Or the [Bb] ocean brine turn [F] into wine or [C] I'll forget me beer
Or [F] I'll forget me beer, me boys on the [Bb] landlord's quarter-[F]pay
But I [Bb] won't forget me [F] own true love ten [C] thousand miles a-[F]way

CHORUS X 2

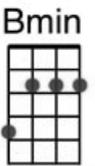


Got To Get You Into My Life Wolverhampton Ukulele Band The Beatles 8/20

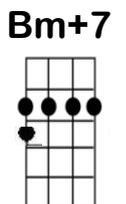
Intro [G] [G] [G] [G] [G] [G] [G] [G]



[G] I was alone, I took a ride, I didn't know what I would [F] find there [F]
[G] Another road where maybe I could see another kind of [F] mind there [F]
[Bm] Ooo then I [Bm+7] suddenly see you
[Bm7] Ooo did I [Bm] tell you I need you
[C] Every [Em7] single [Am7] day [D7] of my [G] life [G]



[G] You didn't run, you didn't lie, you know I wanted just to [F] hold you [F]
[G] And had you gone, you knew in time, we'd meet again for I had [F] told you [F]
[Bm] Ooo you were [Bm+7] meant to be near me
[Bm7] Oooo and I [Bm] want you to hear me
[C] Say we'll [Em7] be to-[Am7]gether [D7] every [G] day [G]



BRIDGE: [G] Got to get you into my [C] life [C] x3
[D/ STOP 2,3,4] [G 2,3,4] [G 2,3,4]

[G] What can I do, what can I be? When I'm with you I want to [F] stay there [F]
[G] If I am true, I'll never leave and if I do, I know the [F] way there [F]
[Bm] Ooo then I [Bm+7] suddenly see you
[Bm7] Ooo did I [Bm] tell you I need you
[C] Every [Em7] single [Am7] day [D7] of my [G] life [G]

BRIDGE: [G] Got to get you into my [C] life [C] x3
[D/ STOP 2,3,4] [G 2,3,4] [G 2,3,4]

[G] I was alone, I took a ride, I didn't know what I would [F] find there [F]
[G] Another road where maybe I could see another kind of [F] mind there [F]
[Bm] Ooo then I [Bm+7] suddenly see you
[Bm7] Ooo did I [Bm] tell you I need you
[C] Every [Em7] single [Am7] day [D7] [G]

**Judy In Disguise (With Glasses) John Fred
Wolverhampton Ukulele Band 2020**

**INTRO: [GGGG] [DDDD] X 3
 [GGGG] [G/]**

**[TACIT] Judy in dis-[G]guise, well that's what you [D] are
Lemonade pies, with your brand new [G] car
So, cantaloupe eyes come to me to-[D]night
Judy in dis-[G]guise, with [G/] glasses**

[GGGG] [GGGG] [GGGG] [G/]

**[TACIT] Keep a-wearing your [G] bracelets, and your new rah-[D]rahs
And cross your heart, with your living [G] bra
Chimney sweep spa-rrow with [D] guise
Judy in dis-[G]guise, with [G/] glasses**

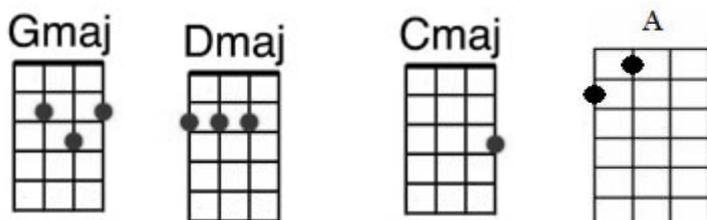
**[C] Come to me to-[D]night, [C] come to me to-[A]night
[C] Taking everything in [D] sight
Ex-[C]cept for the strings on my [D kite DDD] [DDDD] [DDDD]]D/]**

**[TACIT] Judy in dis-[G]guise, well that's what you [D] are
Lemonade pies, with your brand new [G] car
So, cantaloupe eyes come to me to-[D]night
Judy in dis-[G]guise, with [G/] glasses**

INSTRUMENTAL VERSE

**[C] Come to me to-[D]night, [C] come to me to-[A]night
[C] Taking everything in [D] sight
Ex-[C]cept for the strings on my [D kite DDD] [DDDD] [DDDD]]D/]**

**Judy in dis-[G]guise, what you aiming [D] for
A circus of horrors, yeh; well that's what you [G] are
You make me a life of [D] ashes
[SLOW] I [G/] guess I'll just [D/] take your [G/] glasses**



The Israelites Wolverhampton Ukulele Band 9/2020

Desmond Dekker & The Aces

SLOW SOLO - [A/] Get up in the morning slaving for bread sir
So that every [A7/] mouth can be fed
[D/] Poor [E7/] me, me [A/] Israelites [F] [G]

ALL JOIN IN : [A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C] [D]
[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to receive
[D] Poor [E7] me, me [A] Israelites [C]

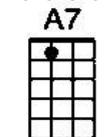
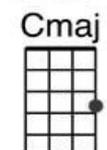
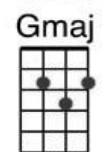
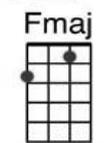
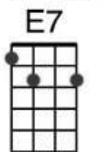
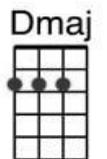
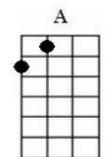
[A] Shirt dem a-tear up trousers are go
I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me me [A] Israelites [F] [G]
[A] After a storm there must be a calm
[A] Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me, me [A] Israelites [F] [G]

[A] [A] [A] [A] [F] [F] [G] [G] [A] [A] [A] [A] [D] [D] [D] [D]
[A] [A] [A] [A] [F] [F] [G] [G] [A] [A] [A] [A] [E7....HANG]]

[A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me, me [A] Israelites [C] [D]
[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to receive
[D] Poor [E7] me, me [A] Israelites [C]

[A] Shirt dem a-tear up trousers are go
I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me, me [A] Israelites [F] [G]
[A] After a storm there must be a calm
[A] Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me. me [A] Israelites [F] [G]

[D] Poor [E7] me, me [A] Israelites
(I wonder who I'm working for)
[D] Poor [E7] me, me [A/] Is -[A/]a-[A/]rae[A/]lites



Ja! Ja! Ding Dong! Will Ferrell/Molly Sanden Wolverhampton Ukulele Band

INTRO: 4 bars [C]

*[C] When I feel your gentle touch
Then [F] things are going our [C] way
I [G] wanna spill my [Am] love on you all [F] day, all [G] day [G]

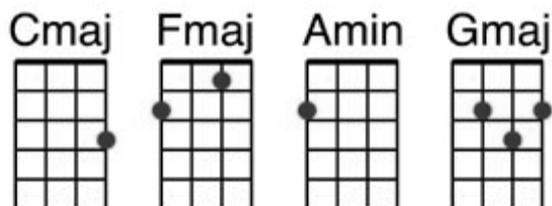
[CHORUS]

[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)
My [G] love for you is growing [C/] wide [F/] and [C] long
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)
I [D] swell and burst when I [G] see what we be-[C]come
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)
[G] Come, come on baby, we can [C] get [F] love [C] on
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)
[D] When I see you, I [G] feel like ding [G] ding [C] dong

[C] Love expands when I'm with you
All [F] over the milky [C] way
I [G] wanna open [Am] up to you all [F] day, all [G] day [G]

[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)
My [G] love for you is growing [C] wide [F] and [C] long
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)
I [D] swell and burst when I [G] see what we be-[C]come
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)
[G] Come, come on baby, we can [C] get [F] love [C] on
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)
[D] When I see you, I [G] feel like ding [G] ding [C] dong!

REPEAT SONG FROM * FINISH WITH [G] [C]



Echo Beach Martha and The Muffins Wolverhampton Ukulele Band 2020

Intro: [Am] [D][C] [Am] [D][C]
[Am] [D][C] [Am] [D][C]
[Am] [G] [Em] [F][G]
[Am] [G] [Em] [F][G]

I [Am] know it's out of fashion [D] and a [C] trifle un[Am]cool [D][Em]
But [Am] I can't help it
[D] I'm a [C] romantic [Am] fool [D][Em]
It's a [Am] habit of mine [D] To watch the [C] sun go [Am] down [D][Em]
On [Am] Echo Beach [D] I watch the [C] sun go [Am] down [D][Em]

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

[F] [G] [Am] [G] [Em] [F][G] [Am] [G] [Em] [F][G] [Am] [Am]
[Am] [D][C] [Am] [D][C]

On [Am] silent summer evenings
[D] The sky's a[C]live with [Am] light [D][Em]
A [Am] building in the distance [D] surreal[C]istic [Am] sight [D][Em]
On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D][Em]
On [Am] Echo Beach [D] there's not a [C] soul a[Am]round [D][Em]

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

[F] [G] [Bb] [C] [F] [G] [Bb] [C]
[Am] [G] [Em] [F][G]
[Am] [G] [Em] [F][G]

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time [Am/]

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