

THE UKEING WOLVES

UKE BOX

JURY

NEW SONGS FOR TRIALLING AND TESTING

# Love is the Drug Roxy Music Wolverhampton Ukulele Band 9/2020

From Richard G (Scorpex)

T'ain't [Dm] no big thing to [F] wait for the [Am] bell to ring  
T'ain't [Dm] no big thing the [C] toll of the [Am] bell  
[Dm] Aggravated I spare for [F] days  
I [Am] troll downtown to the red light place  
[Dm] Jump up bubble up what's in [C] store  
[Am] Love is the drug and I need to score  
[Dm] Showing out showing out hit and [F] run  
[Am] Boy meets girl where the beat goes on  
[Em] Stitched up tight can't shake [G] free  
[Am] Love is the drug got a hook on me

[Dm] Oh catch that [F] buzz [Am] love is the drug I'm thinkin' of  
[Em] Oh can't you [G] see [A] love is the drug for me

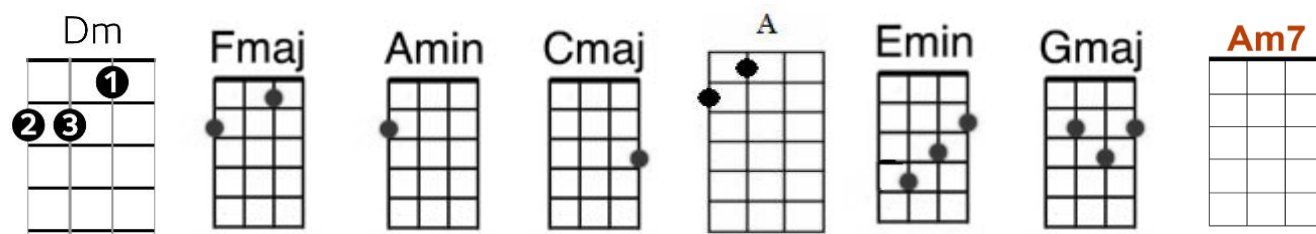
[C] Ohhhh [G] ohhhh [F/] [Em/] [Dm/] [C/] x2

[Dm] Late that night I park my [F] car  
[Am] Stake my place in the singles bar  
[Dm] Face to face toe to [C] toe  
[Am] Heart to heart as we hit the floor  
[Dm] Lumber up limbo [F] down  
The [Am] locked embrace the stumble round  
[Dm] I say go she say [C] yes [Am] dim the lights you can guess the rest

[Dm] Oh catch that [F] buzz [Am] love is the drug I'm thinkin' of  
[Dm] Oh can't you [C] see [Am] love is the drug got a hook on me  
[Dm] Oh get that [F] buzz [Am] love is the drug I'm thinkin' of  
[Dm] Oh can't you [C] see [Am] love is the drug for me

[Dm] Ohhhh [Dm] [F/] [F/] [Am] ohhhh [Em] ohhhh [Am] ohhhh  
[Dm] Ohhhh [Dm] [F/] [F/] [Am] ohhhh [Em] ohhhh [A] ohhhh

[C] Oh [G] oh [F/] [Em/] [Dm/] [C/]  
[C] Oh [G] oh [F] Love [Em] is [F] love [Em] is  
[F/] Love [Em/] is [Dm/] the [Am7/] drug



# Johnny I Hardly Knew Ye Wolverhampton Ukulele Band 2020

While [Am] goin' the road to sweet Athy, hur-[C]roo, hurroo  
While [Am] goin' the road to sweet Athy, hur-[C]roo, hur-[E7]roo  
While [C] goin' the road to [G]sweet Athy  
A [Am] stick in me hand and a [E7] tear in me eye  
A [Am] doleful [G] damsel [F] I heard [E7] cry (2,3,4 ... )  
[Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

Your drums and guns and guns and drums, hur-[C]roo, hurroo  
Your [Am] drums and guns and guns and drums, hur-[C]roo, hur-[E7]roo  
Your [C] drums and guns and [G] guns and drums  
The [Am] enemy nearly [E7] slew ye  
Oh my [Am] darling [G] dear, Ye [F] look so [E7] queer (2,3,4...)  
[Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

Where are the eyes that looked so mild, hur-[C]roo, hurroo  
Where [Am] are the eyes that looked so mild, hur-[C]roo, hur-[E7]roo  
Where [C] are the eyes that [G] looked so mild,  
When [Am] my poor heart you [E7] first beguiled  
Why [Am] did ye skee-[G]daddle from [F] me and the [E7] child (2,3,4...)  
Oh [Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

Where are your legs that used to run. Hur-[C]roo, hurroo  
Where [Am] are your legs that used to run. Hur-[C]roo, hurr-[E7]roo  
Where [C] are your legs that [G] used to run  
When [Am] you went off to [E7] carry a gun  
In-[Am]deed your[G] dancing [F] days are [E7] done 2,3,4...  
Oh [Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

I'm happy for to see ye home, hur-[C]roo, hurroo  
I'm [Am] happy for to see ye home, hur-[C]roo, hur-[E7]roo  
I'm [C] happy for to [G] see ye home,  
All [Am] from the island [E7] of Sulloon  
So [Am] low in the [G] flesh, so [F] high in the [E7] bone 2,3,4...  
Oh [Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

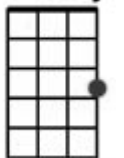
Ye haven't an arm, ye haven't a leg, hur-[C]roo, hurroo  
Ye [Am] haven't an arm, ye haven't a leg, hur-[C]roo, hur-[E7]roo  
Ye [C] haven't an arm, ye [G] haven't a leg,  
Ye're an [Am] armless, boneless, [E7] chickenless egg  
Ye'll [Am] have to be [G] put with a [F] bowl out to [E7] beg 2,3,4...  
Oh [Am] Johnny I [Am7] hardly [Am] knew ye (1,2,3,4)

They're rollin' out the guns again, hur-[C]roo, hurroo  
They're [Am] rollin' out the guns again, hur-[C]roo, hur-[E7]roo  
They're [C] rollin' out the [G] guns again,  
They [Am] never will take my [E7] sons again 2,3,4  
(Slow single hits)They [Am/] never will [G/] take my [F/] sons a-[E7/]gain 2,3,4  
[Am] Johnny I'm [Am7] swearin' [Am/] to [Am/]ye...(hang) Based on: Bridgnorth Ukulele Band 2012

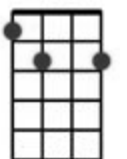
Amin



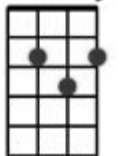
Cmaj



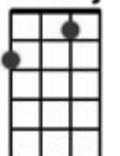
E7



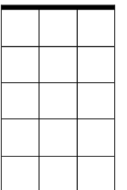
Gmaj



Fmaj



Am7



# The Man Who Sold The World David Bowie Wolverhampton Ukulele Band 2020

[A7] | [Dm] | [F] | [Dm/]

We passed upon the [A7] stair  
We spoke of was and when [Dm]  
Although I wasn't [A7] there  
He said I was his friend [F]  
Which came as some sur-[C]prise  
I spoke into his [A7] eyes,  
'I thought you died a-[Dm]lone  
A long long time a-[C]go'

'Oh [C] no, not [F] me  
I [Bbm] never lost con-[F]trol  
You're [C] face, to [F] face  
With the [Bbm] man who sold the world'

[A7] | [Dm] | [F] | [Dm/]

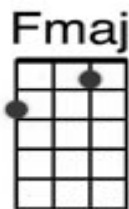
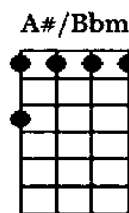
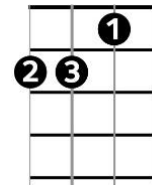
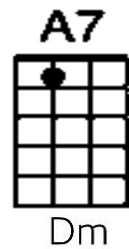
I laughed and shook his [A7] hand  
And made my way back home [Dm]  
I searched for form and [A7] land  
For years and years I roamed [F]  
I gazed a gazely [C] stare  
At all the millions [A7] here  
We must have died a-[Dm]lone  
A long, long time a-[C]go

'Who [C] knows? Not [F] me  
We [Bbm] never lost con-[F]trol  
You're [C] face, to [F] face  
With the [Bbm] man who sold the world'

[A7] | [Dm] | [F] | [Dm]

'Who [C] knows? Not [F] me  
We [Bbm] never lost con-[F]trol  
You're [C] face, to [F] face  
With the [Bbm] man who sold the world'

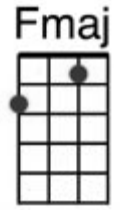
[A7] | [Dm] | [F] | [Dm]  
[A7] | [Dm] | [F] | [Dm/]



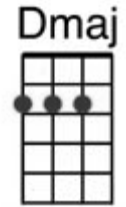
# Proud Mary Tina Turner High Energy Wolverhampton Ukulele Band 2020

Intro: [G]s

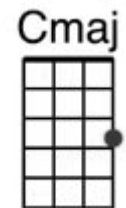
[G] Left a good job in the city,  
 Workin' for the man ev'ry night and day  
 And I never lost one minute of sleepin'  
 Worryin' 'bout the way things might have been



[D7] Big wheel keep on turnin'  
 [Em] Proud Mary keep on burnin'  
 [G] Rollin' rollin' rollin' on the river  
 [G] Rollin' rollin' rollin' on the river



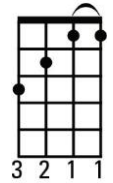
\*\*\*\*\*[G] Cleaned a lot of plates in Memphis  
 Pumped a lot of pain down in New Orleans  
 But I never saw the good side of the city  
 'Til I hitched a ride on a river boat queen



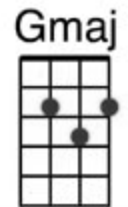
[D7] Big wheel keep on turnin'  
 [Em] Proud Mary keep on burnin'  
 [G] Rollin' rollin' rollin' on the river  
 [G] Rollin' rollin' rollin' on the river

Bb

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



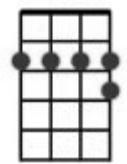
[G] If you come down to the river  
 Bet you gonna find some people who live  
 You don't have to worry 'cause you have no money  
 People on the river are happy to give



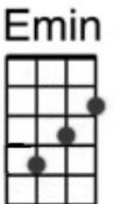
[D7] Big wheel keep on turnin'  
 [Em] Proud Mary keep on burnin'  
 [G] Rollin' rollin' rollin' on the river  
 [G] Rollin' rollin' rollin' on the river

D7

**REPEAT FROM \*\*\*\*\* TO \*\*\*\*\***



[G] Left a good job in the city,  
 Workin' for the man ev'ry night and day  
 And I never lost one minute of sleepin'  
 Worryin' 'bout the way things might have been



[D7] Big wheel keep on turnin'  
 [Em] Proud Mary keep on burnin'  
 [G] Rollin' rollin' rollin' on the river  
 [G] Rollin' rollin' rollin' on the river  
 [G] Rollin' rollin' rollin' on the river  
 [G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

Ack: Bridgnorth Ukulele Band 2015

# Waterloo Sunset The Kinks Wolverhampton Ukulele Band 2020

Acknowledgment: Richard G Scorpex

Intro: First 2 lines

Dirty old [C] river must you keep [G] rolling  
Rolling in-[F]to the night  
People so [C] busy make me feel [Em7] dizzy  
Taxi lights [F] shine so bright  
But I [Dm] don't [A+] need no [F] friends [G7]//  
(TACIT) As long as I [C] gaze on Waterloo [Em7] sunset  
I am in [F] paradise

[F][A][D] Every day I [D7] look at the world from my [G] window [C]  
[F][A][D] The chilly chilliest [D7] evening time  
[G] Waterloo sunset's, Waterloo sunset's fine [G7]

Terry meets [C] Julie Waterloo [G] Station  
Every [F] Friday night  
But I am so [C] lazy don't want to [Em7] wander  
I stay at [F] home at night  
But I [Dm] don't [A+] feel a-[F]fraid [G7]//  
(TACIT) As long as I [C] gaze on Waterloo [Em7] sunset  
I am in [F] paradise

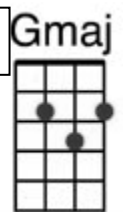
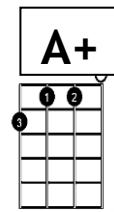
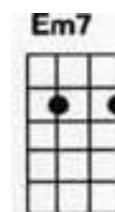
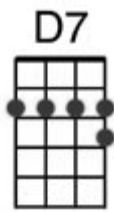
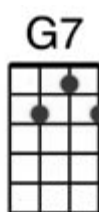
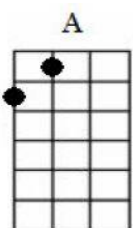
[F][A][D] Every day I [D7] look at the world from my [G] window [C]  
[F][A][D] The chilly chilliest [D7] evening time  
[G] Waterloo sunset's, Waterloo sunset's fine [G7]

Millions of [C] people swarming like [G] flies round  
Waterloo [F] underground  
Terry and [C] Julie cross over the [Em7] river  
Where they feel [F] safe and sound  
And they [Dm] don't [A+] need no [F] friends [G7]//  
(TACIT) As long as they [C] gaze on Waterloo [Em7] sunset  
They are in [F] paradise

## INSTRUMENTAL:

~~Millions of [C] people swarming like [G] flies round  
Waterloo [F] underground~~

[G] Waterloo sunset's, Waterloo sunset's, Waterloo sunset's fine [C]



Acknowledgment: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm) Intro: [Eb] [F] [G]

I [G] met her in a club down in old Soho  
 Where you [C] drink champagne and it [F] tastes just like cherry [G] cola  
 C O L A [C] Cola [Csus4] [C]  
 She [G] walked up to me and she asked me to dance  
 I [C] asked her her name and in a [F] dark brown voice she said [G] Lola  
 L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy  
 But when she [C] squeezed me tight she nearly [F] broke my spine  
 Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]  
 Well [G] I'm not dumb but I can't understand  
 Why she [C] walked like a woman and [F] talked like a man  
 Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight  
 She [C] picked me up and sat me on her knee  
 She said little boy won't you come home with me

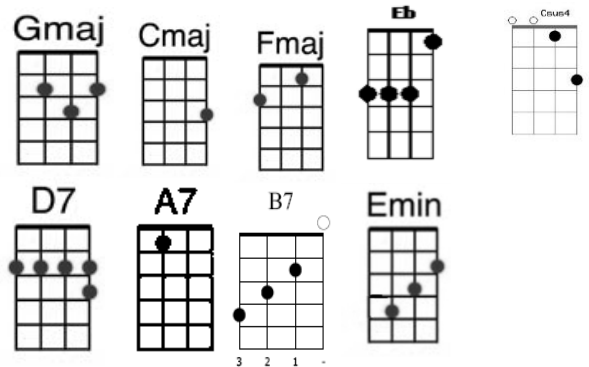
Well [G] I'm not the world's most passionate guy  
 But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola  
 Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G] Lola  
 Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door  
 I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees  
 Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and  
 I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]  
 [G] Girls will be boys and boys will be girls  
 It's a [C] mixed up muddled up [F] shook up world  
 Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before  
 And [A7] I'd never ever kissed a woman before  
 But [C] Lola smiled and took me by the hand  
 She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man  
 But I [C] know what I am and I'm [F] glad I'm a man  
 And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



# Unconditional Ferocious Dog Wolverhampton Ukulele Band 2020

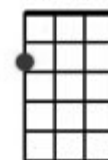
INTRODUCTION: [G] s

**ZED** Why don't you lay down your [Am] guns  
We'll have a drink and find sol-[G]utions  
What the hell would god think to these [Am] wars  
As you know we're into revol-[G]utions  
So put your [Em] hands on the [C] wall and you'll [G] see  
That I meant [Em] nothing much to [Am] you  
You mean [C] everything to [D] me  
I'll sing this [Em/] song [D/] for [C/] you  
And you know I [G] will

Gmaj

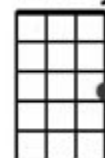


Amin

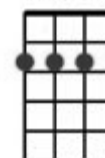


**ZED** You said you'd like to save the [Am] world  
Make a better [D] place for us to [G] live in  
Put an end to all world pover-[Am]ty  
That sounds like a really good place to [G] begin  
So put your [Em] hands on the [C] wall and you'll [G] see  
That I meant [Em] nothing much to [Am] you  
You mean [C] everything to [D] me  
I'll make a [Em/] stand [D/] for [C/] you  
And you know I [G] will [G]  
I'll make a [Em/] stand [D/] for [C/] you  
And you know I [G] will

Cmaj

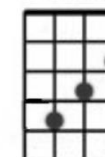


Dmaj



**INSTRUMENTAL VERSE** ~~[G] Why don't you lay down your~~ [Am] guns  
~~We'll have a drink and find sol~~ [G]utions  
~~What the hell would god think to these~~ [Am] wars  
~~As you know we're into revol~~ [G]utions  
~~So put your~~ [Em] hands on the [C] wall and you'll [G] see  
~~That I meant~~ [Em] nothing much to [Am] you  
~~You mean~~ [C] everything to [D] me  
~~I'll sing this~~ [Em/] song [D/] for [C/] you  
~~And you know I~~ [G] will [G] **STOP**

Emin



**ZED** Why don't you lay down your [Am] guns  
We'll have a drink and find sol-[G]utions  
What the hell would god think to these [Am] wars  
As you know we're into revol-[G]utions  
So put your [Em] hands on the [C] wall and you'll [G] see  
That I meant [Em] nothing much to [Am] you  
You mean [C] everything to [D] me  
I'll sing this [Em/] song [D/] for [C/] you  
And you know I [G] will [G]  
I'll make a [Em/] stand [D/] for [C/] you  
And you know I [G] will



I Wanna Hold Your Hand The Beatles Wolverhampton Ukulele Band 2020  
Acknowledgement: Scorpex/ Richard G

Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7] Oh yeah

[F] I'll tell you [C] something [Dm] I think you'll under[A]stand  
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]  
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man  
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]  
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side  
[Cm] It's such a [F] feeling that my [Bb] love  
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

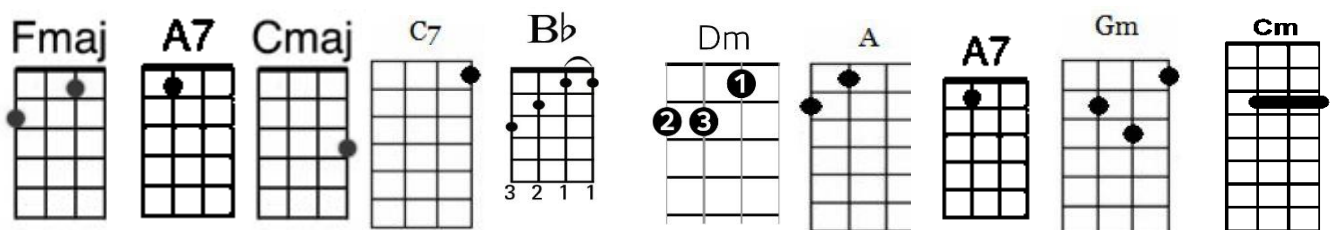
Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand  
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]  
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in-[Gm]side  
[Cm] It's such a [F] feeling that my [Bb] love  
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand  
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]  
[Bb] I wanna [C] hold your [A] hand  
[Bb] I wanna [C] hold your [Bb] hand [F]



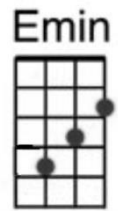
# Take Me I'm Yours

# Squeeze

# Wolverhampton Ukulele Band

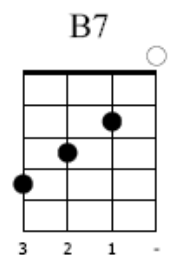
INTRO: [Em] x 8

I've [Em] come across the desert to greet you with a smile  
My [Am] camel looks so tired it's hardly worth my while  
To [Em] tell you of my travels across the golden east  
I [Am] see your preparations, ...invite me first ....  
To [Em] feast.



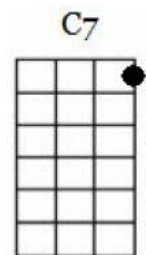
CHORUS: [C7] Take [B7] me I'm [Em] yours  
Because [C7] dreams are [B7] made of [Em] this  
For-[B7]ever there'll be a heaven in your [Em] kiss <8 beats>

A-[Em]musing belly dancers distract me from my wine  
A-[Am]cross Tibetan mountains are memories of mine  
I've [Em] stood some ghostly moments with natives in the hills  
Re-[Am]corded here on paper, ... my chills and thrills ...  
and [Em]spills



CHORUS: [C7] Take [B7] me I'm [Em] yours  
Because [C7] dreams are [B7] made of [Em] this  
For-[B7]ever there'll be a heaven in your [Em] kiss <8 beats>

It's [Em] really been some welcome, you never seem to change  
A [Am] grape to tempt your leisure, romantic gestures strange  
My [Em] eagle flies tomorrow, it's a game I treasure dear,  
To [Am] seek the helpless future, ... my love, at last ...  
I'm [Em] here



CHORUS: [C7] Take [B7] me I'm [Em] yours  
Because [C7] dreams are [B7] made of [Em] this  
For-[B7]ever there'll be a heaven in your [Em] kiss <8 beats>

I've [Em] come across the desert to greet you with a smile  
My [Am] camel looks so tired it's hardly worth my while  
To [Em] tell you of my travels across the golden east  
I [Am] see your preparations, ...invite me first ....  
To [Em] feast.

CHORUS: [C7] Take [B7] me I'm [Em] yours  
Because [C7] dreams are [B7] made of [Em] this  
For-[B7]ever there'll be a heaven in your [Em] kiss <8 beats>

[C7] Take [B7] me I'm [Em] yours  
Because [C7] dreams are [B7] made of [Em] this

[SLOW SINGLE STRUMS] For-[B7/]ever there'll [B7/] be a [B7/] heaven [B7/]in [B7/] your [Em/] kiss.

# Alright Supergrass

# Wolverhampton Ukulele Band

## INTRO: First 3 lines

We are [D] young... we run green  
Keep our teeth... nice and clean  
See our [Em7] friends... see the sights feel al-[D]right  
We wake [D] up... we go out  
Smoke a fag... put it out  
See our [Em7] Friends... see the sights  
Feel al-[D]right

[F#m] Are we like you?  
I [F] can't be sure  
Of the [Em] scene... as she turns  
We are [A] strange... in our worlds

But we are [D] young... we get by  
Can't go mad... ain't got time  
Sleep a-[Em7]round... if we like  
But we're al-[D]right  
Got some cash... bought some wheels  
Took it out... 'cross the fields  
Lost con-[Em7]trol... hit a wall  
But we're al-[D]right

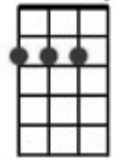
[F#m] Are we like you?  
I [F] can't be sure  
Of the [Em] scene... as she turns  
We are [A] strange... in our worlds

But we are [D] young... we run green  
Keep our teeth... nice and clean  
See our [Em7] friends... see the sights  
Feel al-[D]right

[F#m] Are we like you?  
I [F] can't be sure  
Of the [Em] scene... as she turns  
We are [A] strange... in our worlds

But we are [D] young... we run green  
Keep our teeth... nice and clean  
See our [Em7] friends... see the sights  
Feel al-[D]right

Dmaj



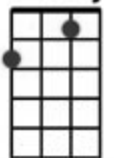
Em7



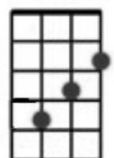
F#m



Fmaj



Emin



A

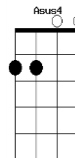


# Is that Love Squeeze Wolverhampton Ukulele Band 2019

~~You [Am] left my ring [E7] by the soap! [F] Now is that [C] love?  
You [Am] cleaned me out, you [E7] could say broke, [F] Now is that [C] love?~~

You [Am] left my ring [E7] by the soap! [F] Now is that [C] love?  
You [Am] cleaned me out, you [E7] could say broke, [F] now is that [C] love?

The [Am] better better better it [G] gets the [Bb] more these girls for-[F]get  
That [E7] that is [A] love! [Asus4] [A] [Asus4]



You [A] won't get dressed, you [E7] walk about now [F] is that, [G] is that  
The [A] teasing glance has [E7] pushed me out now [F] is that [G] is that  
The [C] tougher tougher tougher it [Am] gets, the [F] more my lips fre-[E7]quent Now  
that is [A] love [Asus4] [A] [Asus4]

[Am] Beat me up with your [G] letters your [Asus] walk-out [E7] notes  
[Am] Funny how you still [G] find me [Asus4] right here at [E7] home  
[A] Legs [E7] up with a [A] book and a [E7] drink  
Now [A] is that [E7] love that's [D] making you [D] think

You [Am] called my bluff I'm [E7] not so hot [F] now is that [C] love  
My [A] assets froze while [E7] yours have dropped now [F] is that [G] is that  
It's the [C] cupid cupid cupid dis-[Am]guise that [F] more or less sur-[E7]vived  
Now [E7] that is [A] love [Asus4] [A] [Asus4]

[Am] [E7] [F] [C]  
[Am] [E7] [F] [C]  
[Am] [G] [Bb] [F] [E7] [A][Asus4] [A][Asus4]

[Am] Beat me up with your [G] letters your [Asus4] walk-out [E7] notes  
[Am] funny how you still [G] find me [Asus4] right here at [E7] home  
[A] Legs [E7] up with a [A] book and a [E7] drink  
Now [A] is that [E7] love that's [D] making you [D] think

~~You [Am] left my ring [E7] by the soap! [F] Now is that [C] love?  
You [Am] cleaned me out, you [E7] could say broke, [F] now is that [C] love?~~

You [Am] left my ring [E7] by the soap! [F] Now is that [C] love?  
You [Am] cleaned me out, you [E7] could say broke, [F] now is that [C] love?  
The [Am] better better better it [G] gets. The [Bb] more these girls for-[F]get  
That [E7] that is [A] love! [Asus4] [A] [Asus4]

You [Am] made my bed the [E7] finger points now [F] is that [G] is that love  
The [C] more ya more ya more ya cool [Am] down,  
[SLOWING DOWN] The [F] easier love is [G] found now [E7] that is [A/] love.

# Losing My Religion R.E.M. Wolverhampton Ukulele Band 2020

Acknowledgement: Richard G Scorpex

{SOLO} | 5-7-0-8 5-7-5-3-0 5-7-0-8 5-7-5-3-0

Intro: [F] [Am] [F] [Am]

[G] Oh [Am] Life is bigger [Em] it's bigger than you and you are [Am] not me  
The lengths that I will [Em] go to the distance in your [Am] eyes  
[Em] Oh no I've said too [Dm] much. I set it [G] up  
That's me in the [Am] corner that's me in the [Em] spotlight losing my re[Am]ligion  
Trying to [Em] keep up with you and I [Am] don't know if I can do it  
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing  
I [F/C] think I thought I saw you [Am] try [G]

[G] Every [Am] whisper, every waking [Em] hour I'm choosing my con[Am]fessions Trying to  
[Em] keep an eye on you like a [Am] hurt lost and blinded fool fool  
[Em] Oh no I've said too [Dm] much I set it [G] up

Consider [Am] this, consider this the [Em] hint of the century  
Consider [Am] this the slip that [Em] brought me to my knees failed  
[Am] What if all these fantasies come [Em] flailing around  
Now I've [Dm] said too [G] much

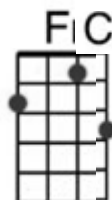
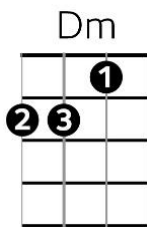
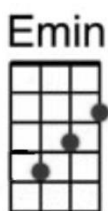
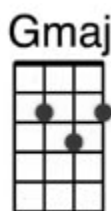
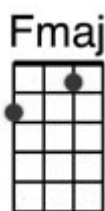
[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing  
I [F/C] think I thought I saw you [Am] try [G]

{Solo accompaniment} A | <sup>[Am]</sup> -7-7-7-5-5-5-5-3-3-3-0-0-7-7-7-5-5-5-5-3-3-3-0-0 <sup>[F]</sup> <sup>[Am]</sup> <sup>[F]</sup>

[Am] That was just a [F] dream [Am] That was just a [F] dream  
That's me in the [Am] corner that's me in the [Em] spot light losing my re[Am]ligion Trying to  
[Em] keep up with you and I [Am] don't know if I can do it  
[Em] Oh no I've said too [Dm] much I haven't said e[G]nough

[G] I thought that I heard you [F] laughing I thought that I heard you [Am] sing  
I [F/C] think I thought I saw you [Am] try

But [F] that was just a dream [Am] try cry why try  
[F] That was just a dream just a [Am] dream just a [G] dream dream [Am]  
[SOLO] A | -7-7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-5-7-7-  
7-7-7-5-7-5-3-0-5-3-0-3-0



# Poison Ivy Wolverhampton Ukulele Band 8/20

Intro [C] [C] [C] [Bb] X 4

She [C] comes on like a [C] rose [C] [Bb]  
But [C] everybody [C] knows [C] [Bb]  
She'll [C] get you in [C] Dutch [C] [Bb]  
You can [C/] look but you better not touch

CHORUS Poison [Am] Ivy, Poison [Em] Ivy  
Late at [Am] night when you're sleepin'  
Poison [Dm] Ivy comes a creepin' all a-[Am]rou-ou- ou-[G]ound

She's [C] petty as a [C] daisy [C] [Bb]  
But [C] look out man she's [C] crazy [C] [Bb]  
She'll [C] really do you [C] i-in [C] [Bb]  
If you [C/] let her get under your skin

CHORUS Poison [Am] Ivy, Poison [Em] Ivy  
Late at [Am] night when you're sleepin'  
Poison [Dm] Ivy comes a creepin' all a-[Am]rou-ou- ou-[G]ound

Bridge: [F] The measles make you bumpy and mumps will make you lumpy  
And [C] chicken pox will make you jump and twitch  
A [F] common cold will fool you and whoopin' cough can cool you  
But [G/] Poison Ivy, Lord, will make you [G/] itch [G7]//

You're [C] gonna need an [C] ocean [C] [Bb]  
Of [C] calamine [C] lotion [C] [Bb]  
You'll be [C] scratchin' like a [C] hound [C] [Bb]  
The [C/] minute you start to mess around

CHORUS Poison [Am] Ivy, Poison [Em] Ivy  
Late at [Am] night when you're sleepin'  
Poison [Dm] Ivy comes a creepin' all a-[Am]rou-ou- ou-[G]ound

Bridge: [F] The measles make you bumpy and mumps will make you lumpy  
And [C] chicken pox will make you jump and twitch  
A [F] common cold will fool you and whoopin' cough can cool you  
But [G/] Poison Ivy, Lord, will make you [G/] itch [G7]//

You're [C] gonna need an [C] ocean [C] [Bb]  
Of [C] calamine [C] lotion [C] [Bb]  
You'll be [C] scratchin' like a [C] hound [C] [Bb]  
The [C/] minute you start to mess around

CHORUS Poison [Am] Ivy, Poison [Em] Ivy  
Late at [Am] night when you're sleepin'  
Poison [Dm] Ivy comes a creepin' all a-[Am]rou-ou- ou-[G]ound

Poison [Am] Ivy, Poison [Em] Ivy  
Late at [Am/] night when you're sleepin'  
Poison [Dm/] Ivy comes a creepin' all a-[Am/]round

# 10,000 Miles Away (Trad.)

# Wolverhampton Ukulele Band 2020

Sing [F] ho! for a brave and a gallant ship and a [Bb] fast and a favouring [F] breeze  
With a [Bb] bully good crew and a [F] captain too, to [C] carry me over the seas  
To [F] carry me over the seas, me boys to my [Bb] true love far a-[F]way  
I'm [Bb] taking a trip on a [F] government ship ten [C] thousand miles a-[F]way

**CHORUS:** So [F] blow ye winds and blow  
And a [Bb] roving I will [F] go  
I'll [Bb] stay no more on [F] England's shore  
And [C] hear the music play  
I'm [F] off on a bounding main  
And I [Bb] won't be back a-[F]gain  
I'm [Bb/] taking a trip on a [F/] government ship  
Ten [C] thousand miles a-[F]way

Oh, my [F] own true love was beautiful my [Bb] own true love was [F] young  
She'd [Bb] diamonds in her [F] eyes, me boys and [C] silvery was her tongue  
[F] Silvery was her tongue, me boys, and the [Bb] big ship left the [F] bay  
Fair [Bb] well said she, be [F] good to me ten [C] thousand miles a-[F]way

## CHORUS

It's [F] been at least a hundred days since [Bb] I last saw me [F] Meg  
She'd a [Bb] government band a[F]round one hand and a[C]nother one round her leg  
And a-[F]nother one 'round her leg, me boys and the [Bb] big ship left the [F] bay  
I [Bb] swore that I'd be [F] true to her ten [C] thousand miles a-[F]way

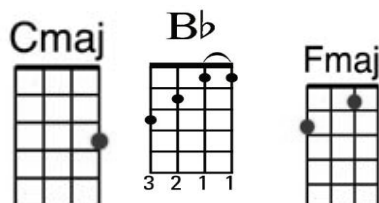
## CHORUS

Oh, I [F] wish I was a bosun bold or a [Bb] sailor without [F] fear  
I'd [Bb] build a boat and a-[F]way I'd float and straight [C] to me true love steer  
And [F] straight to me true love steer me boys where the [Bb] dancin' dolphins [F] play  
Where the [Bb] whales and sharks are [F] having their larks  
Ten [C] thousand miles a-[F]way

## CHORUS

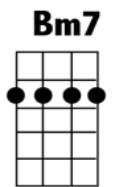
Well the [F] sun will shine through the London fog or the [Bb]rivers running [F]clear  
Or the [Bb] ocean brine turn [F] into wine or [C] I'll forget me beer  
Or [F] I'll forget me beer, me boys on the [Bb] landlord's quarter-[F]pay  
But I [Bb] won't forget me [F] own true love ten [C] thousand miles a-[F]way

## CHORUS X 2

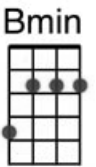


# Got To Get You Into My Life Wolverhampton Ukulele Band The Beatles 8/20

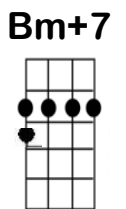
Intro [G] [G] [G] [G] [G] [G] [G] [G]



[G] I was alone, I took a ride, I didn't know what I would [F] find there [F]  
[G] Another road where maybe I could see another kind of [F] mind there [F]  
[Bm] Ooo then I [Bm+7] suddenly see you  
[Bm7] Ooo did I [Bm] tell you I need you  
[C] Every [Em7] single [Am7] day [D7] of my [G] life [G]



[G] You didn't run, you didn't lie, you know I wanted just to [F] hold you [F]  
[G] And had you gone, you knew in time, we'd meet again for I had [F] told you [F]  
[Bm] Ooo you were [Bm+7] meant to be near me  
[Bm7] Oooo and I [Bm] want you to hear me  
[C] Say we'll [Em7] be to-[Am7]gether [D7] every [G] day [G]



BRIDGE: [G] Got to get you into my [C] life [C] x3  
[D/ STOP 2,3,4] [G 2,3,4] [G 2,3,4]

[G] What can I do, what can I be? When I'm with you I want to [F] stay there [F]  
[G] If I am true, I'll never leave and if I do, I know the [F] way there [F]  
[Bm] Ooo then I [Bm+7] suddenly see you  
[Bm7] Ooo did I [Bm] tell you I need you  
[C] Every [Em7] single [Am7] day [D7] of my [G] life [G]

BRIDGE: [G] Got to get you into my [C] life [C] x3  
[D/ STOP 2,3,4] [G 2,3,4] [G 2,3,4]

[G] I was alone, I took a ride, I didn't know what I would [F] find there [F]  
[G] Another road where maybe I could see another kind of [F] mind there [F]  
[Bm] Ooo then I [Bm+7] suddenly see you  
[Bm7] Ooo did I [Bm] tell you I need you  
[C] Every [Em7] single [Am7] day [D7] [G]



**Judy In Disguise (With Glasses)      John Fred  
Wolverhampton Ukulele Band    2020**

**INTRO: [GGGG] [DDDD] X 3  
          [GGGG] [G/]**

**[TACIT] Judy in dis-[G]guise, well that's what you [D] are  
Lemonade pies, with your brand new [G] car  
So, cantaloupe eyes come to me to-[D]night  
Judy in dis-[G]guise, with [G/] glasses**

**[GGGG] [GGGG] [GGGG] [G/]**

**[TACIT] Keep a-wearing your [G] bracelets, and your new rah-[D]rahs  
And cross your heart, with your living [G] bra  
Chimney sweep spa-rrow with [D] guise  
Judy in dis-[G]guise, with [G/] glasses**

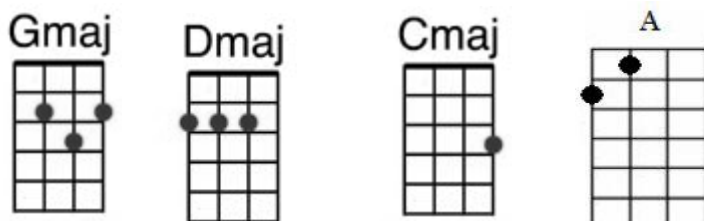
**[C] Come to me to-[D]night, [C] come to me to-[A]night  
[C] Taking everything in [D] sight  
Ex-[C]cept for the strings on my [D kite DDD] [DDDD] [DDDD] ]D/]**

**[TACIT] Judy in dis-[G]guise, well that's what you [D] are  
Lemonade pies, with your brand new [G] car  
So, cantaloupe eyes come to me to-[D]night  
Judy in dis-[G]guise, with [G/] glasses**

**INSTRUMENTAL VERSE**

**[C] Come to me to-[D]night, [C] come to me to-[A]night  
[C] Taking everything in [D] sight  
Ex-[C]cept for the strings on my [D kite DDD] [DDDD] [DDDD] ]D/]**

**Judy in dis-[G]guise, what you aiming [D] for  
A circus of horrors, yeh; well that's what you [G] are  
You make me a life of [D] ashes  
[SLOW] I [G/] guess I'll just [D/] take your [G/] glasses**



The Israelites      Wolverhampton Ukulele Band      9/2020  
 Desmond Dekker & The Aces

**SLOW SOLO** - [A/] Get up in the morning slaving for bread sir  
 So that every [A7/] mouth can be fed  
 [D/] Poor [E7/] me, me [A/] Israelites [F] [G]

**ALL JOIN IN** : [A] Get up in the morning slaving for bread sir  
 So that every [A7] mouth can be fed  
 [D] Poor [E7] me [A] Israelites [C] [D]  
 [A] My wife and my kids they pack up and a leave me  
 Darling she said I was [A7] yours to receive  
 [D] Poor [E7] me, me [A] Israelites [C]

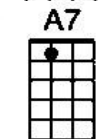
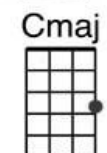
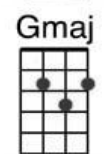
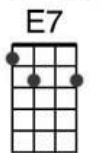
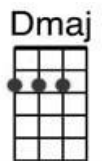
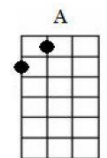
[A] Shirt dem a-tear up trousers are go  
 I don't want to end up like [A7] Bonnie and Clyde  
 [D] Poor [E7] me me [A] Israelites [F] [G]  
 [A] After a storm there must be a calm  
 [A] Catch me in your palm you [A7] sound your alarm  
 [D] Poor [E7] me, me [A] Israelites [F] [G]

[A] [A] [A] [A] [F] [F] [G] [G] [A] [A] [A] [A] [D] [D] [D] [D]  
 [A] [A] [A] [A] [F] [F] [G] [G] [A] [A] [A] [A] [E7....HANG]]

[A] Get up in the morning slaving for bread sir  
 So that every [A7] mouth can be fed  
 [D] Poor [E7] me, me [A] Israelites [C] [D]  
 [A] My wife and my kids they pack up and a leave me  
 Darling she said I was [A7] yours to receive  
 [D] Poor [E7] me, me [A] Israelites [C]

[A] Shirt dem a-tear up trousers are go  
 I don't want to end up like [A7] Bonnie and Clyde  
 [D] Poor [E7] me, me [A] Israelites [F] [G]  
 [A] After a storm there must be a calm  
 [A] Catch me in your palm you [A7] sound your alarm  
 [D] Poor [E7] me. me [A] Israelites [F] [G]

[D] Poor [E7] me, me [A] Israelites  
 (I wonder who I'm working for)  
 [D] Poor [E7] me, me [A/] Is -[A/]a-[A/]rae[A/]lites



# Ja! Ja! Ding Dong! Will Ferrell/Molly Sanden Wolverhampton Ukulele Band

INTRO: 4 bars [C]

\*[C] When I feel your gentle touch  
Then [F] things are going our [C] way  
I [G] wanna spill my [Am] love on you all [F] day, all [G] day [G]

[CHORUS]

[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)  
My [G] love for you is growing [C/] wide [F/] and [C] long  
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)  
I [D] swell and burst when I [G] see what we be-[C]come  
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)  
[G] Come, come on baby, we can [C] get [F] love [C] on  
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)  
[D] When I see you, I [G] feel like ding [G] ding [C] dong

[C] Love expands when I'm with you  
All [F] over the milky [C] way  
I [G] wanna open [Am] up to you all [F] day, all [G] day [G]

[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)  
My [G] love for you is growing [C] wide [F] and [C] long  
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)  
I [D] swell and burst when I [G] see what we be-[C]come  
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)  
[G] Come, come on baby, we can [C] get [F] love [C] on  
[F/] Ja [F/]Ja [STOP] [F/]ding [C] dong (Ding dong!)  
[D] When I see you, I [G] feel like ding [G] ding [C] dong!

REPEAT SONG FROM \* FINISH WITH [G] [C]

