

Delilah Tom Jones (v2) Wolverhampton Ukulele Band

1,2,3 1,2,3 Intro: [Dm] [Dm] [Dm] [Dm]

I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she betrayed me I [A7] watched, and went out of my [Dm] mind
[C7]

[F] My, my, my, Del-[C]ilah [C7] Why, why, why, Del-[F]ilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

[F] My, my, my, Del-[C]ilah [C7] Why, why, why, Del-[F]ilah
[F] So be [F7] fore they [Bb] come to break down the [Gm] door
For [F]give me, Delilah, I [C] just couldn't take any [F] more [A7]

Instrumental break ~~[Dm] At break of day when that man drove away I was~~
~~[A7] waiting~~
~~[Dm] I crossed the street to her house and she opened the [A7] door~~

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand, and she laughed no [Dm] more [C7]

[F] My, my, my, Del-[C]ilah [C7] Why, why, why, Del-[F]ilah
[F] So be [F7] fore they [Bb] come to break down the [Gm] door
For [F]give me, Delilah, I [C] just couldn't take any [F] more [A7]
For [Dm]give me, Delilah, I [A7] just couldn't take any [Dm] more

