

Leaning on a Lamp Post – George Formby

[slowly]

[C] I'm leaning on a [G7] lamp, maybe you [Am7] think, I look a [G7] tramp,
Or you may [C] think I'm hanging [D7] round to steal a [G7] car.
But [C] no I'm not a [G7] crook, And if you [Am7] think, that's what I [G7] look,
I'll tell you [Am] why I'm here, And [D7] what my motives [G7] are. {stop}

[faster]

I'm [C] leaning on a lamp-post at the corner of the street,
In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [G7] by.
I [C] don't know if she'll get away, She doesn't always get away,
But [G7] anyway I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [G7] by
[G7] There's no other girl I would wait for, but [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for, she'd [G7*] would'nt leave me [G7*] flat,
She's not a [G7*] girl [G7*] like [G7*] that.

Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
And [G7] anyone can understand [C] why,
I'm [F] leaning on a lamp-post at the [D7] corner of the street
In case a [C] certain little [G7] lady passes [C] by.

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And [G7] anyone can understand [C] why,
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In case a [C] certain little [G7] lady passes [C] by.~~

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I [D7] won't have to ask what she's late for,
She'd [G7*] never leave me [G7*] flat, She's not a [G7*] girl [G7*] like [G7*] that.

Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
And [G7] anyone can understand [C] why,
I'm [F] leaning on a lamp-post at the [D7] corner of the street
In case a [C] certain little [G7] lady passes [C] by.
I'm [F] leaning on a lamp-post at the [D7] corner of the street
In case a [C] certain little [G7] lady
[C] certain little [G7] lady, [C] certain little [G7] lady passes [C] by [G7][C]

